STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Sunday 1st September 2019
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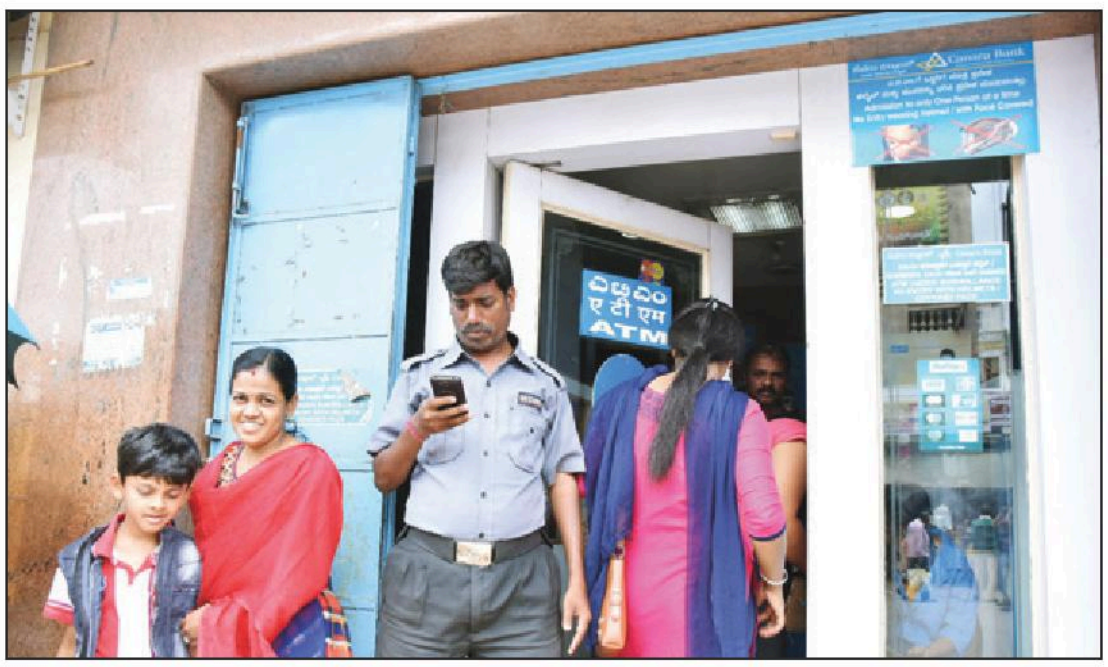
Mobile phone must to withdraw cash from ATM

OTP authentication mandatory for withdrawals above Rs.10,000



Mysuru, Sept.1 (RK&BCT)- You might now have to necessarily carry your mobile phone, every time you visit an ATM for withdrawal of cash because banks will send you an OTP (One Time Password) for each transaction you make via ATM (Automatic Teller Machine).

Banks have initiated the step keeping in mind the increasing rates of ATM frauds.

Canara Bank has already begun the process of sending OTP for ATM transactions carried out above Rs.10,000. Soon, the system will be adopted by all nationalised banks.

Canara Bank has made it mandatory for customers to provide ATM PIN number along with an OTP, sent on the customer's registered number for the withdrawal of the aforesaid amount to check unscrupulous people from misusing the ATM.

The Bank, in a statement said, "Now your ATM cash withdrawals in Canara Bank ATMs get safer and more secured with OTP facility on cash withdrawals above Rs.10,000 in a day. This additional factor of authentication protects from unauthorised ATM cash withdrawals for our card holders."

This move is in line with banks trying to take security measures to safeguard customers who use debit cards to withdraw cash at ATMs. Many banks have been taking measures to safeguard their customers against risks while using debit cards for cash withdrawal at ATMs.

A couple of days ago, SBI Chairman Rajnish Kumar had said that the Bank is contemplating to put an end to ATM-based transactions altogether in the long run and encourage mobile app-based transactions.

Earlier this year, State Bank of India (SBI) had announced the launch of 'YONO Cash' using which customers can withdraw money from ATMs without using a card. SBI said that transactions using YONO will be secured with two-factor authentication and will also eliminate the risk of skimming and cloning.

(See ATM on page 8)

Holiday

Our offices will remain closed tomorrow on account of **Ganesha Chaturthi**. Hence, there will be no issue of **Star of Mysore** dated 2.9.2019.

Greetings

We wish a happy and prosperous Gowri-Ganesha to all our readers, subscribers, advertisers, patrons, delivery boys, agents and well-wishers.

—Management

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Tiger devours man inside Bandipur Reserve

Gundlupet, Sept.1 (SOMG &BCT)- A 55-year-old man was devoured by a tiger at Kundkere Range of Bandipur Tiger Reserve last evening. The half-eaten body was found by villagers this morning.

The victim is Shivamadaiah of Chowdahalli village in Gundlupet taluk and according to villagers, he had gone to graze cattle yesterday. However, he had not returned home last night while the cattle had returned to their sheds.

Villagers suspect that the tiger would have pounced on Shivamadaiah while he was returning home behind his livestock.

Another report says that he had taken a pair of oxen to plough the field of his relative and the tiger attacked him while he was on his way home. The feline would have dragged him deep inside bushes as his body was found amidst thick foliage.

This morning, his family members and villagers went in search of him and they found his body at Hundipura village on the fringes of the forest. The tiger had eaten away a part of the body. The body was found inside Kundkere Range of the Tiger Reserve.

Forest officials said that Shivamadaiah had taken the pathway that is not normally taken as it is deep inside the Tiger Reserve.

There is a Huliyamma Temple near the vicinity and people visit the area only during the annual Jathra of the Goddess. Other times, the area is desolate and a tiger territory.

Fear has set in among the villagers who have panicked after the incident. They complained that the big cat was frequently spotted in the village outskirts.

Forest Department personnel who visited the spot have started combing operations but the feline has not been spotted anywhere near the vicinity.

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Sunday 1st September 2019

ATME Vidyaasare Scheme

Free Engineering Education for meritorious students

ATMECE Management presenting the fee concession certificates to the beneficiaries under Vidyaasare Scheme.

Mysuru, Sept. 1- ATME College of Engineering, Mysuru, is providing all four years free education along with transportation facilities for meritorious students, who have secured highest ranking in CET and obtained highest marks in PUC (PCM), under management quota.

The Management of ATME has been encouraging the meritorious students to take up technical education by providing fee concession from the past few years under Vidyaasare Scheme. This facility can be availed by the eligible needy students.

In this academic year, 2019-20, about 16 meritorious students who have scored good marks in II PUC (PCM) category were given free admission under ATME-Vidyaasare Scheme for all the four years.

Out of 16 meritorious students, 10 students were admitted to E&C, four students to CSE and two for ME&EEE stream. ATME will bear an amount of Rs.4.5 lakh per annum and total of Rs.18 lakh for all four years.

During the last academic year 2018-19, a total of 26 students were admitted under the scheme and for the purpose Rs.10.83 lakh per annum and total of Rs.44 lakh for all four years was borne by ATME Management.

EDITOR'S BOTTOMLINE

"Let's avoid this! Contains 40% wheat, 30% sugar, 2% salt, 14% inflation.."

[Courtesy: The Hindu]

NEWS SPARKLERS

Japan's terrifying pedal-powered roller coaster

Okayama: Roller coasters rely on speed, tight turns and steep slopes to get riders' adrenaline levels up, but SkyCycle, a pedal-powered coaster ride in the Japanese city of Okayama is proof that roller coasters can be even more terrifying at low speeds. Located at the Washuzan Highland amusement park in Okayama, SkyCycle is probably the world's slowest roller coaster ride. That's because it's pedal-powered so it goes as fast as the rider can pedal. It doesn't have any steep slopes or spectacular drops either, but it still manages to get your heart racing by constantly conveying an uneasy sense of danger and uncertainty.

It may look like a quaint ride for people who are too scared to go on conventional roller coasters, but once you get on one of those flimsy carts and realize there's nothing but a loose safety belt keeping you from falling to your doom, your pulse goes up instantly.

Sailors encounter pumice island the size of Manhattan

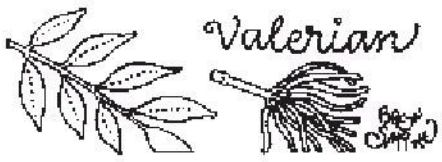
Fiji: An Australian couple sailing their catamaran towards Fiji, in the Pacific Ocean, encountered a 150-square-kilometer pumice raft drifting towards Australia. Believed to have been produced by an underwater volcanic eruption near the island of Tonga, the pumice raft is over 20,000 football fields in size and several inches thick.

Its existence was first reported on August 16, by a couple who encountered it while sailing towards Fiji. The vast expanse of floating volcanic rock slowed their catamaran to a speed of one knot and completely covered the ocean surface as far as the eye could see.

The steering of the vessel reportedly became temporarily jammed by rocks between rudders and hull, but the couple somehow managed to clear the rubble and war other boats.

HEALTH CAPSULE by Bron Smith

What is Valerian root used for ?



Valerian is primarily used for insomnia and sleep disorders. Some studies show that Valerian can reduce fall-asleep time by 15 to 20 minutes and can improve sleep quality. 300-600 MG taken two hours before bed time is advisable. Continuous use for several days and up to two weeks is needed before effects can be felt.

** Health Capsules is not intended to be of a diagnostic nature.*

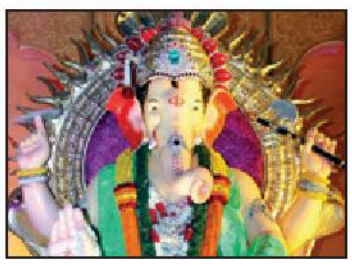
Mobile water tanks to immerse Ganesha idols

Mysuru, Sept. 1 (US)- Karnataka State Pollution Control Board (KSPCB) with an intention to save the environment has asked people to use only plain clay Ganesha idols for the festival without using either painted or Plaster of Paris (PoP) idols which are harmful and not bio-degradable.

People organising functions as part of Ganesha festival are instructed not to use plastic. While immersing the idols, people are instructed to remove flowers and other items from the idol before the immersion. Using loud speakers between 10 pm and 11 am is also banned so also bursting fire crackers.

Mobile immersion water tanks: KSPCB has arranged three mobile immersion water tanks on Sept.2 to facilitate immersion of Gowri-Ganesha idols after the festival. Schedule of the water tanks location is as follows:

Vehicle 1 — 4 pm to 5.15 pm: Near Metagalli Police Station; **5.30 pm to 6.45 pm:** Near K.D. Circle, Vijayanagar; **7 pm to 8.15 pm:** Near Mathru Mandali Circle, Vontikoppal; **8.30 pm to 10.30 pm:** Near Main Gate, Kukkarahalli Lake. Contact Mob: 98801-64745 (M. Siddaiah).



Vehicle 2 — 4 pm to 5.15 pm: Near Vikram Hospital, Yadavagiri; **5.30 pm to 6.45 pm:** Near Shantala Theatre; **7 pm to 8.15 pm:** Chamundipuram Circle; **8.30 pm to 10.30 pm:** Near Main Entrance, Karanji Lake; Mob: 99004-79002 (Shivanna).

Vehicle 3 — 4 pm to 5.15 pm: Near Jayamma Govinde Gowda Kalyana Mantapa, Kuvempunagar; **5.30 pm to 6.45 pm:** Near Jayanagar Railway Gate; **7 pm to 8.15 pm:** Near Gobbali Mara Bus Stop, J.P. Nagar; **8.30 pm to 10.30 pm:** Near Lingambudi Lake; Contact Mob: 98453-07419 (H.C. Lakshman).

For details, contact Mob: 98449-72002 or 97423-45840 or 95389-12357 or 99729-99511.

Really...?

- *Traditionally Ganesha idols were sculpted out of mud. They were eventually immersed in water as the festival drew to an end. But like this they were sculpted again every year to celebrate the festival. Though the ritual of immersion continues, sadly Plaster of Paris (PoP), that is used nowadays for idol-making contains mercury and cadmium, is hugely contributing to water pollution.*
- *In 2014, there were 10,000 Ganesha idols in the pandals of Mumbai alone. According to statistics, the number of Ganesha idols brought home last year was 1,80,650 and the number is significantly increasing each year.*

LAUGHTER THE BEST MEDICINE

Father to Son: *You have to score 80% marks this time.*
Son: *Appa, I will score 90%.*
Father: *Don't joke.*
Son: *Who started first?!*

Today's Currency Rate

1 US Dollar	= Rs. 71.74
1 UK Pound	= Rs. 87.22
1 UAE Dirham	= Rs. 19.53
1 Euro	= Rs.78.99

VOICE OF THE READER

More on One Nation, One Culture

Sir,

I was enlightened reading the article ***"Sage Agasthya Stood For One Nation, One Culture"*** by Dr. Manik Bengeri *(Star of Mysore* dated Aug.18). So exhaustive was the article that I learnt many facts about our culture and history I never knew before. It is unfortunate that our present generation is slowly leaning towards western culture, forgetting our glorious past, history and culture for no reason.

My memory runs back to my childhood days when my grandfather, a renowned Sanskrit scholar himself, used to forcibly make us gather every evening between 7 and 8 to undergo his discourse on Vedas, Agamas, and listen to stories on great sages including Agasthya. Even my neighbour-friends used to accompany us, of course for free. Gone are those days which I cherish even today.

Back to the article, it was very informative and well substantiates the need and benefits of proclaiming One Nation, One Constitution.

—N. Varadarajan
Vivekanandanagar
30.8.2019

Wildlife Week Photography contest and expo at Zoo

Mysuru, Sept.1- Sri Chamarajendra Zoological Gardens, Mysuru, is organising Wildlife Week Photography competition and exhibition as part of Wildlife Week celebrations from Oct.1 to 7 under Wildlife Category and Zoo Category.

Only two un-mounted photographs measuring size of 12" x 18" will be accepted in each section. Entry fee for each section will be Rs.100.

Each category consists of 3 cash awards and 4 Certificate of Merit. Photographs previously exhibited in Mysuru Zoo Photography Competition will not be accepted.

Last date for receiving the entry is Sept.20. Date of judging Sept.22. For details, contact Ph: 0821-2440752 or Mob: 96866-68099, according to a press release from the Zoo.

Adoption of two tigers renewed in memory of B.K.S. Iyengar

Mysuru, Sept.1- Prashanth S. Iyengar and Geetha S. Iyengar of Pune have renewed the adoption of two tigers for one more year from 17.8.2019 to 16.8.2020, adopted in memory of Yogacharya late B.K.S. Iyengar.

They are continuing the adoption of animals since from 2009, according to a press release from the Deputy Conservator of Forests and Executive Director of Zoo.

Winners in Yogasana Championship

Seen in the picture are** (from left) **Principal S.M. Sathya Sulochana, S. Kishore Kumar, G. Anup, T.M. Manwanth and Yoga Teacher H.M. Ravanikar.

Mysuru, Sept.1- The following students of Sree Nataraja Public School, Sree Hosamath, Shankarmath Road, have won prizes in the '5th National Own-choice Yogasana Championship - 2019' Competition conducted by SGS International Yoga Foundation, Tamil Nadu, in association with Swamy Vivekananda Deemed University, Vyasa Singapore, at Freedom Park, Bengaluru, recently:

G. Anup (X std.) - 1st prize; S. Kishore Kumar (IX std.) - 2nd prize; T.M. Manwanth (VIII std.) - 1st Prize.

Also, Yoga Teacher H.M. Ravanikar has been awarded as 'Yoga Sevarathna.'

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ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

ಟೆಂಡರ್ ಅಧಿಸೂಚನೆ ಸಂಖ್ಯೆ : ಕಾನಿಆ/ಅಮಂ/ಉನಿ/ವಿದ್ಯುತ್/ಟೆಂಡರ್ ಸಂಖ್ಯೆ:05/2019–20 ದಿನಾಂಕ 30.08.2019

ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ರಾಜ್ಯಪಾಲರ ಪರವಾಗಿ ಉಪ ನಿರ್ದೇಶಕರು, ಅರಮನೆ ಮಂಡಳಿ, ಮೈಸೂರು ಇವರಿಂದ ಮೈಸೂರು ಅರಮನೆಯ ಆವರಣದಲ್ಲಿ 07 ಸಂಖ್ಯೆ ವಿದ್ಯುತ್ ಕಾಮಗಾರಿಗಳಿಗಾಗಿ ರೂ.29.00 ಲಕ್ಷಗಳ ಕಾಮಗಾರಿಗಳನ್ನು ಅನುಷ್ಠಾನಗೊಳಿಸಲು ಟೆಂಡರ್‌ಗಳನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ನೋಂದಾಯಿತ ಅರ್ಹ ವಿದ್ಯುತ್ ಗುತ್ತಿಗೆದಾರರಿಂದ /ನೋಂದಯಿತ ಏಜೆನ್ಸಿ/ತಯಾರಕರುಗಳಿಂದ ದ್ವಿಪ್ರತಿಯಲ್ಲಿ ಮೊಹರಾದ ಲಕೋಟೆಯಲ್ಲಿ ಶೇಕಡವಾರು ಟೆಂಡರ್‌ಗಳನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದೆ. (1) ಖಾಲಿ ಟೆಂಡರ್ ಫಾರಂ ಕೋರಿ ಅರ್ಜಿ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ : 05.09.2019 ಸಂಜೆ 4:00 ಗಂಟೆಯವರೆಗೆ. (2) ಖಾಲಿ ಟೆಂಡರ್ ಫಾರಂಗಳನ್ನು ಗುತ್ತಿಗೆದಾರರಿಗೆ ನೀಡುವ ದಿನಾಂಕ: 06.09.2019 ಸಂಜೆ 4:00 ಗಂಟೆಯವರೆಗೆ. (3) ಭರ್ತಿ ಮಾಡಿದ ಟೆಂಡರ್ ಸ್ವೀಕರಿಸುವ ದಿನಾಂಕ: 07.09.2019 ಸಂಜೆ 4.00 ಗಂಟೆಯವರೆಗೆ. (4) ಟೆಂಡರ್‌ಗಳನ್ನು ತೆರೆಯುವ ದಿನಾಂಕ : 07.09.2019ರ ಸಂಜೆ 4.30 ಗಂಟೆಗೆ. ಭರ್ತಿ ಮಾಡಿದ ಟೆಂಡರ್‌ನ್ನು ಸಲ್ಲಿಸುವಾಗ ಇ.ಎಂ.ಡಿ.ಯನ್ನು ಡಿಮ್ಯಾಂಡ್ ಡ್ರಾಫ್ಟ್ ರೂಪದಲ್ಲಿ ಉಪ ನಿರ್ದೇಶಕರು, ಮೈಸೂರು ಅರಮನೆ ಮಂಡಳಿ, ಮೈಸೂರು ಇವರ ಹೆಸರಿನಲ್ಲಿ ಸಲ್ಲಿಸತಕ್ಕದ್ದು. ಯಾವುದಾದರೂ ಅಥವಾ ಎಲ್ಲಾ ಟೆಂಡರ್‌ಗಳನ್ನು ಯಾವ ಕಾರಣಗಳನ್ನೂ ನೀಡದೆ ಸ್ವೀಕರಿಸುವ / ತಿರಸ್ಕರಿಸುವ ಹಕ್ಕು ಕಾರ್ಯ ನಿರ್ವಾಹಕ ಅಧಿಕಾರಿಗಳಿಗೆ ಸೇರಿರುತ್ತದೆ. ಇಷ್ಟಲ್ಲದೆ ಇನ್ನುಳಿದ ಯಾವುದಾದರೂ ಮಾಹಿತಿಗಳನ್ನು ಗುತ್ತಿಗೆದಾರರು ಬಯಸಿದಲ್ಲಿ ಅವುಗಳನ್ನು ಈ ಕಛೇರಿಯ ಕೆಲಸದ ಎಲ್ಲಾ ದಿನಗಳಂದು ಮತ್ತು ಕಛೇರಿಯ ವೇಳೆಯಲ್ಲಿ ಪಡೆಯಬಹುದು. ಒಂದು ವೇಳೆ ಕೆಳಗೆ ನೀಡಲಾಗಿರುವ ದಿನಗಳು ಸಾರ್ವಜನಿಕ ರಜಾ ದಿನಗಳಾಗಿದ್ದಲ್ಲಿ ಅನಂತರದ ದಿನಗಳನ್ನು ಪರಿಗಣಿಸಲಾಗುವುದು.

ಸಹಿ/– ಉಪ ನಿರ್ದೇಶಕರು,
ಮೈಸೂರು ಅರಮನೆ ಮಂಡಳಿ, ಮೈಸೂರು

DIPR/DD/MYS/MCA/517

ಕರ್ನಾಟಕ ರೇಷ್ಮೆ ಉದ್ಯಮಗಳ ನಿಗಮ ನಿಯಮಿತ

ಘಟಕ: ರೇಷ್ಮೆ ನೇಯ್ಗೆ ಕಾರ್ಖಾನೆ, ಮೈಸೂರು

ಸಂ:ಕೆ.ಎಸ್.ಐ.ಸಿ/ಕವಾಬೂ/ವಿಲೇವಾರಿ/ಮೈ/2019–20/3554

ದಿ: 29.08.2019

ಕಟ್ಟದ ಜೊತೆಗೆ ಕಲ್ಪಿದ್ದಲು ಬೂದಿಯ ಟೆಂಡರ್ ಹಾಗೂ ಹರಾಜು ಪ್ರಕಟಣೆ

ರೇಷ್ಮೆ ನೇಯ್ಗೆ ಕಾರ್ಖಾನೆ ಮೈಸೂರು ಮತ್ತು ರೇಷ್ಮೆ ನೂಲು ತೆಗೆಯುವ ಘಟಕ: ತಿ.ನರಸೀಪುರದಲ್ಲಿ ಲಭ್ಯವಿರುವ ಕಟ್ಟ ಮತ್ತು ಕಲ್ಲಿದ್ದಲು ಬೂದಿಯನ್ನು ಎಲ್ಲಿ ಹೇಗಿದೆಯೋ ಹಾಗೆ ರಾಶಿ ಆಧಾರದ ಮೇಲೆ ಬಿರೀದಿಸಲು ಇಚ್ಛೆ ಉಳ್ಳವರಿಂದ ಟೆಂಡರುಗಳನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಈ ಎರಡೂ ಘಟಕಗಳಲ್ಲಿನ ಅಂದಾಜು ಪರಿಮಾಣ, ನಿಗದಿಪಡಿಸಿದ ಇ.ಎಂ.ಡಿ. ಮತ್ತು ಹರಾಜು ದಿನಾಂಕಗಳನ್ನು ಈ ಕೆಳಕಂಡಂತಿರುತ್ತದೆ.

ಕ್ರ.ಸಂ. 1 ಘಟಕದ ಹೆಸರು: ರೇಷ್ಮೆ ನೇಯ್ಗೆ ಕಾರ್ಖಾನೆ, ಮೈಸೂರು. **ಅಂದಾಜು ಪರಿಮಾಣ:** 66 ಮೆಟ್ರಿಕ್ ಟನ್. **ನಿಗದಿತ ಇ.ಎಂ.ಡಿ. ರೂ.ಗಳಲ್ಲಿ:** 20,000/– **ಟೆಂಡರ್ ಮತ್ತು ಹರಾಜಿನ ದಿನಾಂಕ:** 14.09.2019

ಕ್ರ.ಸಂ. 1 ಘಟಕದ ಹೆಸರು: ರೇಷ್ಮೆ ನೂಲು ತೆಗೆಯುವ ಘಟಕ, ತಿ.ನರಸೀಪುರ. **ಅಂದಾಜು ಪರಿಮಾಣ:** 126 ಮೆಟ್ರಿಕ್ ಟನ್. **ನಿಗದಿತ ಇ.ಎಂ.ಡಿ. ರೂ.ಗಳಲ್ಲಿ:** 20,000/– **ಟೆಂಡರ್ ಮತ್ತು ಹರಾಜಿನ ದಿನಾಂಕ:** 14.09.2019

ಇಚ್ಛೆಯುಳ್ಳ ಪಾನ್ ಕಾರ್ಡ್ ಮತ್ತು GST NO. ಹೊಂದಿರುವ ಬಿದ್ದುದಾರರು ಟೆಂಡರ್ ಫಾರಂಗಳನ್ನು ಮತ್ತು ನೀತಿ ನಿಯಮಾವಳಿಗಳ ಪ್ರತಿಗಳನ್ನು ಸಂಬಂಧ ಪಟ್ಟ ಘಟಕಗಳ ಪ್ರಧಾನ ವ್ಯವಸ್ಥಾಪಕರಿಂದ ಆಯಾ ಘಟಕಗಳ ಮುಂದೆ ಸೂಚಿಸಿರುವ ದಿನಾಂಕದೊಳಗೆ ಮಧ್ಯಾಹ್ನ 1.00 (ಒಂದು) ಗಂಟೆಯೊಳಗಾಗಿ ರೂ.100.00 ಗಳ ಅರ್ಜಿ ಶುಲ್ಕ (ತೆರಿಗೆ ಸೇರಿ) ಪಾವತಿ ಮಾಡಿ ಪಡೆಯತಕ್ಕದ್ದು. ಭರ್ತಿ ಮಾಡಿದ ಟೆಂಡರ್‌ಗಳನ್ನು ಆಯಾ ಘಟಕದ ಪ್ರಧಾನ ವ್ಯವಸ್ಥಾಪಕರ ಹೆಸರಿಗೆ ರೂ.20,000/– ಗಳ ಡಿ.ಡಿ.ಯನ್ನು ಅಥವಾ ಆಯಾ ಘಟಕದ ನಗದು ಪಾವತಿಸಿದ ರಶೀದಿಯನ್ನು ಲಗತ್ತಿಸಿ ಮಧ್ಯಾಹ್ನ 2.30 ಗಂಟೆಯೊಳಗಾಗಿ ಸಲ್ಲಿಸತಕ್ಕದ್ದು. ಅದೇ ದಿನ ಮಧ್ಯಾಹ್ನ 3.00 ಗಂಟೆಗೆ ಹರಾಜು ಮಾಡಲಾಗುವುದು ಹರಾಜು ನಡೆದ ತಕ್ಷಣ ಟೆಂಡರ್‌ಗಳನ್ನು ತೆರೆಯಲಾಗುವುದು. ಟೆಂಡರ್ ಫಾರಂಗಳನ್ನು ದಿನಾಂಕ: 31.08.2019 ರಿಂದ ಆಯಾ ಘಟಕಗಳಲ್ಲಿ ವಿತರಿಸಲಾಗುವುದು. ಈ ಬಗ್ಗೆ ಯಾವುದೇ ವಿವಾದ ಬಂದರೆ ನಮ್ಮ ವ್ಯವಸ್ಥಾಪಕ ನಿರ್ದೇಶಕರ ತೀರ್ಮಾನವೇ ಅಂತಿಮವಾಗಿರುತ್ತದೆ.

ಸಹಿ/– ಪ್ರಧಾನ ವ್ಯವಸ್ಥಾಪಕರು

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NEWS BRIEFS

Entries invited

Dasara Cultural Sub-Committee has invited entries from artistes to present cultural programmes at various venues during Dasara festival. Entries should reach the office of the Assistant Director, Department of Kannada and Culture, Kalamandira, Mysuru before Sept.11. For details, call Ph: 0821-2513225.

Student loans

Under its 'Arivu Academic loans' scheme, D. Devaraj Urs Backward Classes Development Corporation has invited applications from eligible Backward Community students pursuing professional courses for availing student loans. The prescribed application forms can be collected from the Development Corporation office and the same must be returned along with required documents before Sept.16. For details, call Ph: 0821-2341194.

Calling SC/ST Irrigation pumpset beneficiaries

With CESC (Chamundeshwari Electricity Supply Corporation) required to submit details of SC/ ST irrigation pumpset owners having power connection less than 10 HP under Bhagyajyothi / Kuteerajyothi Schemes, the CESC N.R. Sub-Division has asked all SC/ST irrigation pumpset owners / beneficiaries coming under its jurisdiction to submit their caste certificate, R.D. Number, Aadhaar card, BPL card, Land/Mobile number, power bills, receipts etc., at their respective CESC office, according to a release issued by the Executive Engineer, CESC, N.R. Sub-Division.

Swimming coach conferred award

V. Jagadish, a swimming coach of city was conferred 'Karnataka Kreeda Ratna' award for his outstanding achievement, at a function held at Kannada Bhavan, J.C. Road, Bengaluru, recently. The award is instituted by Atmashri Kannada Samskrutika Prathishtana, 4th Block, Basaveshwaranagar, Bengaluru.

KRS Water Level

(Maximum : 124.80 feet)

Today	124.80 ft
Yesterday	124.80 ft
Inflow	8,766 cusecs
Outflow	8,599 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,283.82 ft
Inflow	5,846 cusecs
Outflow	6,025 cusecs

Mining at KRS banned

Mandya, Sept.1 (Nagaiah& BCT)- The State Government yesterday issued an order banning granite mining in 20 km radius of Krishna Raja Sagar (KRS) Dam in Mandya District for an indefinite period. KRS is one of the main reservoirs in the Cauvery basin and there were reports that some local political leaders were involved in granite mining in the area causing damage to the Reservoir.

The order to ban mining for an indefinite period was issued by Mandya Deputy Commissioner Dr. M.V. Venkatesh. The issue was raised by Mandya MP Sumalatha Ambarish in the Parliament recently and several farmers' organisations had met Chief Minister B.S. Yediyurappa urging him to ban mining activity as it is threatening the very existence of the Dam.

The farmers apprised the CM that Karnataka State Natural Disasters Monitoring Committee (KSNDMC) had recommended Mandya District Administration to check damages and fractures in the Dam structures in the wake of high-intensity blasts in the mining areas around the Dam.

Apart from imposing a blanket ban on granite mining, the DC has also clamped Section 144 in 20 kilometres radius of the Dam. Even the Institution of Engineers, Mysuru Centre, had submitted a report warning authorities of 'service failure affecting the capacity of the Dam' if quarrying continued around the Reservoir.

Following the ban, there will be complete halt on any mining activity at Baby Betta Kaval, Baby Betta Amruth Mahal Reserve Area, Bannangadi, Chinakurali, Anaganahalli, Kannambadi, Honaganahalli, Bastipura, Beechanakuppe, Avverahalli and surrounding areas in Mandya and Pandavapura.

The Government was anxious about illegal mining activities in the vicinity of Baby Betta (which is less than 11km from the KRS Dam) particularly at a stage when KRS Dam is full to the brim and the slightest threat to its stability could result in a disaster. The government wants to ensure the safety of the Dam that is the lifeline of the region, Bengaluru and Tamil Nadu.

Speaking to *Star of Mysore*, Mandya DC Venkatesh said that the Chamundeshwari Electricity Corporation has been asked to stop power supply to the mining areas and a Task Force has been set up.

The members of the Task Force will regularly visit the mining areas and give status report. Assistant Commissioner, Tahsildar, officers from Mines and Geology Department and officials from the Deputy Commissioner's Office are part of the Task Force.

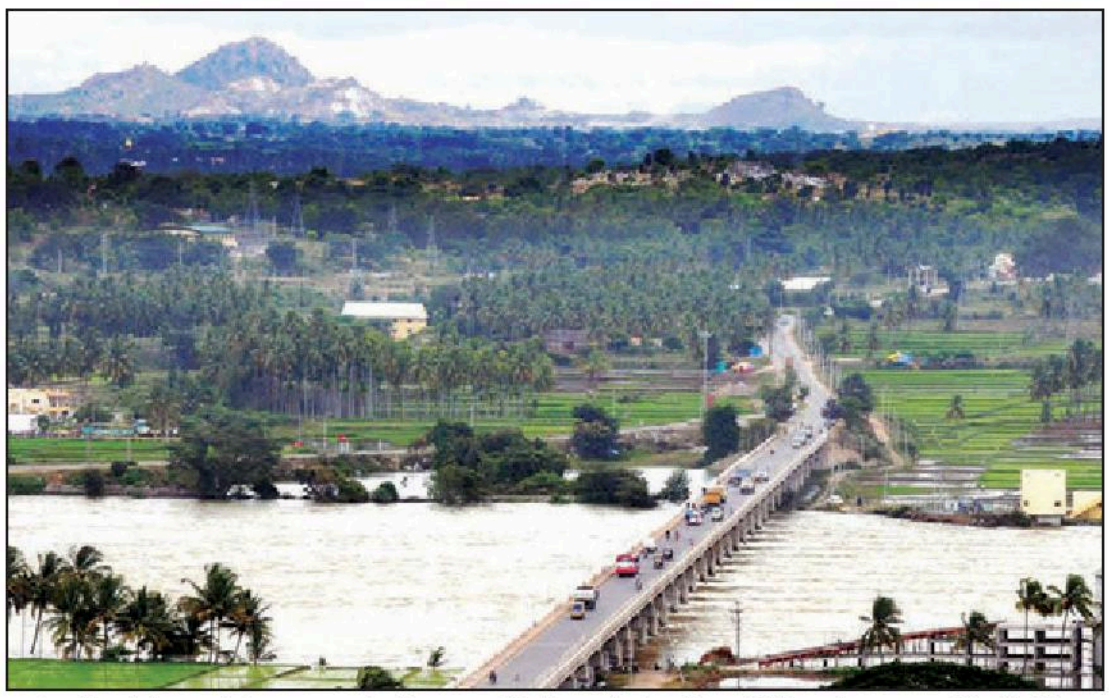
The report submitted by KSNDMC indicates imminent threat to the KRS Dam due to high-intensity quarry blasts and the resultant ground vibrations.

Following the examination of the report and after ascertaining facts, blasting activities around 20 kilometres radius of the Dam was banned in the interest of public safety and to curb illegality, the DC informed.

The report of The Institution of Engineers has warned that any damage, howsoever minimal, to the structure of KRS Dam, or disturbance of the geological structure on which KRS Dam is founded, may cause service failure (structural fissures/ cracks, or leakage below the foundation) and adversely affect its capacity to store water, or even its structural stability.

There are 36-40 quarries which are operational within a radius of 20 km from the KRS Dam which compromised its safety. Quarrying activity using controlled explosives will not create much damage and air pollution in the region.

But uncontrolled explosives create lots of ground vibration, air pollution and further may also induce cracks in houses made of local stone and other material, experts had opined.



Granite mining and stone quarrying is rampant in the rocky terrain and hilly regions around the Krishna Raja Sagar Dam. These quarries are threatening the very existence of the Dam.

Convention of vehicle drivers from unorganised sector in city on Sept.4

Mysuru, Sept.1 (MTY&DM)- A convention of vehicle drivers from the unorganised sector will be held at Vidyashankar Kalyana Mantapa near Gun House Circle on Sept. 4, said Krishnaraja MLA S.A. Ramdas.

Addressing a press meet at Patrakarthara Bhavan here on Saturday, he said that drivers of cabs, taxis, autos, road rollers, JCB, cranes and other earth moving machineries can register with the RTO authorities for getting licences from the RTO.

Deputy CM and Transport Minister Laxman Savadi and District Minister V. Somanna will distribute driving licences to drivers registered at the Sept. 4 convention, at a mammoth programme to take place in the city on Sept.17 marking Prime Minister Narendra Modi's birthday, he said.

Referring to his involvement in Bharat Informal Workers Initiative (BHIWI) when he was not an MLA, Ramdas said his relentless struggle for the cause of unorganised workers are bearing fruit now with the Union Government amending the clause that specified a minimum qualification of a pass in eighth standard for issuance of license to vehicle drivers (auto, cabs, goods and passenger vehicles etc). Now that the amendment has been passed in both the Lok Sabha and Rajya Sabha, the new Law without minimum educational qualification will come into effect from Sept.1.

Krishnaraja MLA S.A. Ramdas addressing a press meet at Patrakarthara Bhavan in city on Saturday as others look on.

On BJP Govt.

Replying to a query, Ramdas said "We will have to make way for those responsible for the formation of BJP Government in the State." Stating that those behind the collapse of the JD(S)-Congress Coalition Government should be given priority, he maintained that he was not disappointed on missing a Cabinet berth. He was making an apparent reference to disqualified Legislators of the Congress and JD(S) when he said 'those responsible'.

GSS Foundation President Srihari, who also addressed the press meet, said that the Foundation in association with other organisations, has distributed 3,500 kits containing essential items to flood affected families across the State, including those in Mysuru district. He said that 425 more such kits will be distributed to displaced families at Athani in Belagavi district shortly.

Corporator B.V. Manjunath, B.S. Prashanth of Mysuru Travels Association and Rohit were present during the press meet.

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Decoding Mythology

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Decoding Ganesha...

Rainy season is considered an inauspicious time. The sun is making its journey south; the days are becoming shorter and the nights colder; the earth is wet, worms and snakes are wriggling out, the walls are damp, and there is moss in every corner... it is Chaturmaas, the four months when sages don't travel, stay indoors and tell stories of Gods. As rains start to wane, the earth covers in green, and brings forth her son, the one who will remove all obstacles as the seasons begin their march towards harvest time. That son is Ganesha, Gowri's Ganesha, seated on her lap, corpulent, elephant-headed, cute and powerful.

Ganesha is Gana-esha, foremost of Shiva's Ganas. While the rest of the Ganas — creatures known as Yakshas and Pramathas and Bhutas — are fearsome and forbidding with their unusual forms, loved, included and understood only by Shiva, their ascetic-master, Ganesha has been able to delight us all — inspiring artists to create and recreate him in various shapes, each one joyful in mood and awe-inspiring in expanse.

If Shiva has his way, there would have been no Ganesha, no harvests, no obstacles, and no world — just snow-covered desolate peaks where everyone meditates in silence. He is the destroyer — destroying the world through indifference. But Goddess Shakti will have none of it. She wants the ascetic to open his eyes, pay attention and engage with things worldly.

Shiva forced to become husband

As Kali, she dances naked and as Gowri she prays fervently, forcing Shiva, the hermit, to become her husband, Shankara, the householder. This happens in Shivaratri before the rains, before the passionate nights of summer, in spring, after the winter mists have parted and Holi has been celebrated.

And then, soaked in rain, she asks him to give her a child — for through children is death conquered and continuity assured. But a much-married Shiva does not see the point of children. "Why produce children and accept mortality? Why not renounce the flesh and embrace the immortal soul?" he wonders. The compassionate Goddess explains, "Because life is soul and flesh, stillness and movement. Living is about dealing with dying, about celebrating this realm of cradles and crematoriums, of frustration and excitement, of laughter and tears, of growth, of discovery. It is this tempest of the sea that makes us yearn for the tranquillity of the mountains."

A son is born

Shiva does not understand. He shuts his eyes and withdraws. Not one to give up, the Goddess collects the rubbings of the turmeric paste she has anointed herself with and moulds herself a doll and places it on a betel leaf — and behold, a son is born, Vinayaka, Vi-nayaka, the one born without a husband. And she loves him and asks him to guard the entrance to her cave. He becomes the Lord of Muladhara Chakra, the base chakra, the guardian who will lead us on that occult journey called Tantra that reveals the mysteries of the Goddess. When Shiva returns to the cave of the Goddess he is surprised to find a doorkeeper, one who does not recognise him and one who he does not recognise.

Blocking Shiva's way

The Guardian God blocks the path of the ascetic, an obstacle separating God from Goddess. For the first time, the self-contained Shiva experiences rage and restlessness and even a little bit of jealousy. A fight follows in which Vinayaka is beheaded. Shiva experiences momentary triumph followed by guilt when the Goddess wails at the sight of her beheaded son. Sorrow turns to fury and Shakti demands that her son be resurrected, else Gowri will become Kali and spread her tongue and swallow everything in a single gulp.

Shaken, Shiva orders his Ganas to fetch the first beast they encounter in the northern direction. Why northern? North is the direction of resurrection, growth, permanence, as against the south, which according to Vaastu, is the realm of Yama, of Rakshasas, of death, decay and destruction. The Ganas encounter Airavata, the bull-elephant of Indra, the rain God. His head is placed on the severed neck of Vinayaka and the boy is resurrected. This 'twice-born' son is named Ganapathi by Shiva, the Lord of the Ganas, and his son.

Union of material wisdom and spiritual ideal

The arrival of Ganesha made Shiva feel various emotions; without realising it, the indifferent ascetic had grown attached to the Goddess, and was not willing to share her with anyone. By killing and resurrecting the son of Gowri, Shiva had become a father, a member of society, and a true householder. Ganesha thus represents the union of material wisdom (the Goddess) and spiritual ideal (Shiva). His form unites worldly wealth (pot-belly) and divine power (elephant). It enhances wealth generation (serpents) and stops wealth decay (rats).

It is not without meaning that Ganesha's head is that of Indra's elephant. Indra is the rain God. The cutting of his elephant's head marks the end of the rain and the beginning of a great harvest. Incidentally, Indra according to Vaastu is Lord of the East. Thus while travelling north, the Ganas found a creature of the east, making Ganesha the Lord of the north-east, the most auspicious corner of the house, the corner of the Gods, the corner of Ishan, who is Shiva.

Ganesha's trunk to the left & right

In art, when Shiva is half a woman, the Goddess makes up the left half of his form while he retains the right half. On the left is the heart, of intuition, of feeling. The right side, the opposite side, is the side of the head, of the thinking, of intellect and of the soul. When Ganesha's trunk points to his heart, he is closer to his mother, the sensual Goddess, who embraces material reality. But when it points to the right, he is closer to his father, the intellectual mendicant who wants to shut his eyes to the world.

Ganesha's image with trunk pointing to his heart is popular in households because it shows a Ganesha comfortable with the world of matter, senses and emotions. Ganesha with his trunk curled to his right, is more ascetic in nature, hence not kept inside homes, and preferably enshrined in temples; the most famous of these is Mumbai's Siddhi Vinayak. The two tusks of Ganesha represent aggressive masculinity; this is tempered by breaking one of the tusks, to write the story of man — the Itihasa called Mahabharata, a story of passion, of human weaknesses. All this shows a compassion and consideration for imperfect man.

Ganesha's potbelly, snake & rat

In Ganesha's hand is a Modaka which is essentially a sweet mixture packed in a conical pack made using steamed flour. It looks like a bag of money. Its roots are in ancient statues of Yakshas, especially of their king Kubera, who holds such money purses and is the guardian of treasures. Ganesha has many other Gana or Yaksha characteristics. He has the pot belly, very much like the Laughing Buddha. It is the symbol of prosperity. The snake wrapped around it protects the prosperity and ensures its renewal, much as the snake renews its skin at regular interval. Ganesha's rat may be depicted in films as a cute mouse but it is a bandicoot, a fearsome pest that is impossible to control. It symbolises the problems of our lives that only Ganesha, Lord of the threshold, the remover of obstacles, can keep out.

Symbol of sensuality and sensory control

When a bull elephant is in heat during mating season, it sheds a fluid from its temples; this is called Mada in Sanskrit meaning the fluid of sensory intoxication from which comes the word Madan or the God of love and Madira, the Hindustani word for wine. This makes the elephant the symbol of sensuality. In folklore it is said, that when an elephant stays celibate, the retained semen transforms into a jewel that sprouts from its head. It is the symbol of Siddha, power earned through sensory control. Ganesha's head thus is both the symbol of sensuality and sensory control because one is not sure, if Ganesha is married or single.

Symbol of fertility

A Tamil story informs us that Ganesha refused to marry because he felt no woman was more beautiful than his mother. A Bengali story informs us that no woman wanted to marry Ganesha because he had an elephant head. So his mother got him married to the Banana plant, an ancient fertility symbol that can be seen wrapped in a saree standing next to him in Durga pandals.

In Maharashtra, he is said to have two wives: Riddhi and Siddhi, Goddesses of material and intellectual growth. Scholars have traced these two wives to Kubera, the king of Yakshas, once again reconfirming that Ganesha has his roots in these ancient fertility Gods.

Remover of obstacles

These two Goddesses are more popular as Lakshmi and Saraswati explaining why Ganesha is often shown with these two Goddesses. In Bengal, Lakshmi and Saraswati are Ganesha's sisters, children of Durga. In the rest of India, the relationship does not matter. What matters is the symbolic meaning — Ganesha removes the obstacles to economic and intellectual growth.

Thus various symbols, with potent metaphysical themes, telescope into the form and narrative that is Ganesha. They speak a profound truth in a language that bypasses the rational mind and connects intuitively with the soul. It is this silent language that we — a generation bombarded with unsubtle 'Breaking News' — are longing perhaps to hear.

That is why we are so drawn to him, going to the extent of turning him into celluloid cartoons and plastic China-made dashboard displays. And Ganesha does not mind, so long as we appreciate the realm of his mother, and aspire for the realm of his father.

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Heritage Arch Gate STILL an eyesore

Mysuru, Sept.1 (MK&NNN)- Entrance to a city is key to its culture and heritage and Mysuru is endowed with such an entrance as it has the beautiful backdrop of Chamundi Hill.

Apart from being home to many heritage buildings and structures of historical value, Mysuru is also known for its majestic arches, pillars and gateways. These architectural marvels, which are a treat to watch, are the gifts from Wadiyars, the erstwhile rulers of Mysuru.

Having given importance to art and culture, Wadiyars made sure to leave behind many impressive structural marvels and they today stand as a Royal stamp, reflecting their grandeur and aesthetic sense. Among these structures are marvellous arches and gateways which are built in front of some of these heritage structures in Indo-Sarcenic style.

However, of late, when visitors and tourists enter Mysuru by road from Bengaluru and drive from Ambedkar Circle (FTS Circle) towards the Rural Bus Stand, a little distance away they are confronted with a peculiar sight of a heritage Arch Gate standing like an orphan.

Yes, this is the heritage North Gate Arch, the entrance arch to the famed more than 150-year-old Government Guest House. With the grant from the State Finance Commission (SFC) the Mysuru City Corporation (MCC) has taken up the widening and development work of Abba Road from Five Lights Circle to Hyder Ali Road into a six lane road. MCC has taken permission from the Government to use the land in the Government Guest House premises for development. However, the work from Five Lights Circle to Karnataka Police Academy (KPA) only has been taken up.

The work on the damaged historical arch as per the heritage building protection norms without demolishing and damaging its originality as per the guidelines laid down by Department of Archaeology, Museums and Heritage will be taken up by the Department itself. However, what one can see now is throwing all norms to the wind and plastering the walls using cement. But the engineers concerned had turned a blind eye against this attack on heritage structure.

Meanwhile, following complaints of damage to century-old North Heritage Arch Gate at the entrance of the Government Guest House and shoddy restoration works done by MCC, District Heritage Committee had visited the heritage structure and taken stock of the damages that have been caused during road repair works.

The magnificent Government Guest House is a heritage building and one of the major attractions is its entrance arch through which Viceroys in the past, Presidents, Vice Presidents, Judges, Governors, and Chief Ministers entered and stayed at the Guest House and held meetings.

But now, they have to enter the Guest House through this orphaned Arch Gate. Also this has now turned into an eyesore for everyone driving through the place. Dasara is fast approaching and thousands of tourists are expected to pass through this place. Looking at things that are moving at a snail's pace and lacklustre way, it is sure that tourists will surely see this pathetic sight.

There are now instructions to illuminate all circles and important heritage buildings. But if this Arch Gate is illuminated it will only expose the stupidity of the authorities concerned.

District Minister V. Somanna has already held many meetings in the Government Guest House. Has this sad condition of the arch gate not come to his notice? Even now it is not too late. Steps can be taken to somehow make this heritage Arch Gate the pride of Mysuru once again.

Travel to iconic KRS on a shoddy road

PWD Assistant Engineer justifies name-sake pothole-filling works

Srirangapatna, Sept. 1 (Vinay Karekura & VNS), Here is a classic example of official apathy and shoddy works as an offshoot of corruption. With Dasara fast approaching, Mandya District Administration has taken up the filling of potholes on Paschimavahini-Konanur Main Road. Just a day after filling potholes, the loosely laid jelly stones and tar are peeling off.

This road is taken by thousands of tourists who visit the iconic Krishna Raja Sagar (KRS) Dam every day and the tourist rush will increase as Dasara nears. During the festival, lakhs of people visit the KRS and they will be forced to take this road where shoddy works have been undertaken. One rain or constant movement of heavy vehicles and the road will be back to square one, exposing the callousness of the officials.

The works are being carried out by Public Works Department at a cost of Rs. 8.5 lakh and it looks like most of the funds have been siphoned off, looking at the quality of work. This road is also used by tourists to visit Ranganathittu Bird Sanctuary, Srirangapatna, Balamuri and Yedamuri Falls. This apart, tippers and heavy vehicles from various industries use this road.

Despite many complaints, officials have only taken up minor repair works while there is a long-pending demand to reconstruct the entire road. When Star of Mysore sought clarification from Uma Kumar, Assistant Engineer, PWD, he answered rudely stating, "Yes, we do this kind of work, do whatever you want. You people (media) are only here to write stories. Do not question us."

Mobile phone must to withdraw cash from ATM

(Continued from page 1)

SBI customers can initiate the cash withdrawal process on the YONO app and set a six-digit PIN for the transaction. They will also get a six-digit reference number for the transaction on their registered mobile numbers.

In another development, the Reserve Bank of India (RBI) said that transactions on account of technical glitches including hardware, software, communication issues and non-availability of currency will not be counted as valid transactions. It added that no charge will be levied on the same.

"It has come to our notice that transactions that have failed due to technical reasons, non-availability of currency in ATMs, etc., are also included in the number of free ATM transactions," said RBI in a statement, further adding, "Transactions which fail on account of technical reasons like hardware, software, non-availability of currency notes in the ATM; and other declines ascribable directly / wholly to the bank/service provider; invalid PIN/validations; etc., shall not be counted as valid ATM transactions for the customer. Consequently, no charges, therefore, shall be levied."

"Non-cash withdrawal transactions (such as balance enquiry, cheque book request, payment of taxes, funds transfer, etc.), which constitute 'on-us' transactions (i.e., when a card is used at an ATM of the bank which has issued the card) shall also not be part of the number of free ATM transactions," the RBI statement mentioned.

Due to technical glitch, a Canara Bank employee sits inside a Bank ATM in city this morning and physically distributes cash to customers after recording their account numbers and swiping their cards in a machine. The Bank had provided this facility due to Gowri-Ganesha festival rush.

City gears up for Gowri-Ganesha festival

Mysuru, Sept. 1 (MTY&DM)- With the city gearing up for tomorrow's (Sept. 2) Gowri-Ganesha Festival, people have been thronging various markets to purchase Gowri and Ganesha idols, fruits, flowers, puja articles and other items that are a part of the festivities, this morning.

The prices of flowers have shot up with Jasmine (Mallige) selling at Rs. 500-Rs. 600 a kg and Chrysanthemums (Sevanthige) at Rs. 80 to Rs. 90 a metre. Coconut was being sold at Rs. 15 and Rs. 20 price depending upon the size, while Apple was sold at Rs. 100 to Rs. 120 per kg and Guava at Rs. 10 a piece in the main markets. Prices were jacked up in residential areas. Women were seen thronging bangle shops, puja articles shops, garments stores, saree shops.

There were also seen purchasing artificial jewellery, popularly known as 'Gowramma set', meant for decoration of Goddess Gowri, the mother of Lord Ganesha.

Many prominent streets and even lanes in almost all extensions of the city were dotted with Ganesha pandals. The authorities, who have imposed a strict ban on production of PoP (Plaster of Paris) Ganesha idols, visited several parts of the city to act on complaints that Kolkata idols are being sold along with clay idols.

The Kolkata idols are made of linen cloth, bamboo, PoP, chalk powder and hair strands which are hazardous to the environment and are painted with chemical colours.

Although the sale of Gowri-Ganesha idols began on a dull note this morning, the sales picked up later in the afternoon with people preferring eco-friendly clay Gowri-Ganesha idols to worship at homes.

Governor Vajubhai Vala's term ends, may get extension

Vajubhai R. Vala

Bengaluru, Sept.1- With Karnataka Governor Vajubhai R. Vala's five year term ending on Saturday, there is no official word yet on whether he will get an extension or someone else will replace him as the constitutional head of the State.

However, there are indications that Vala may get a second term.

Vala, now so, took charge as the State Governor on Sept.1, 2014.

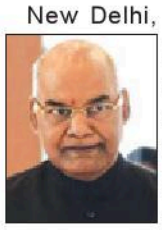
Vala, a trusted aide of Prime Minister Narendra Modi had served as Gujarat Finance Minister when Modi was the Chief Minister, before being elected as Gujarat Assembly Speaker in Jan. 2013.

Although Vala maintained cordial relations with the government for most part, he did have his share of frictions. The previous Congress Government headed by Siddharamaiah took him head-on over the Karnataka State Universities Bill- 2017, with the then Higher Education Minister Basavaraj Rayaraddi openly criticising the Governor's Office for not giving assent to the Bill.

Vala also came under attack when he invited the BJP which did not have the required number of 113 MLAs to form the Government after the announcement of May 2018 Assembly poll results, much to the chagrin of the JD(S)-Congress coalition. Vala was also the target during H.D. Kumaraswamy's trust vote in July 2019, when he reportedly intervened with the business of the Legislative Assembly.

With no official word on whether Vala will get an extension, the names of former Union Minister and firebrand BJP leader Uma Bharathi and former Lok Sabha speaker Sunita Mahajan are doing the rounds as possible replacement for Vala.

President Kovind appoints five new Governors


Ram Nath Kovind

New Delhi, Sept. 1- Kalraj Mishra, the Governor of Himachal Pradesh, was transferred and appointed as the Governor of Rajasthan this morning by President Ram Nath Kovind. Mishra will replace Kalyan Singh as the Rajasthan Governor.

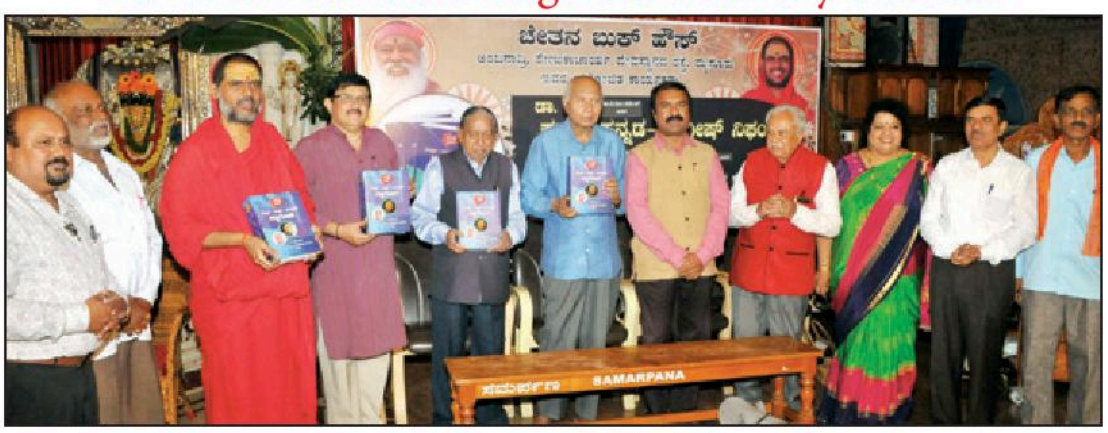
Meanwhile, assuming Mishra's role as Himachal Governor is former Union Minister Bandaru Dattatreya. A total of five Governors have been appointed by President Kovind, including the transfer and appointment of Kalraj Mishra. Bhagat Singh Koshyari has been appointed as the new Governor of Maharashtra. Koshyari will replace Vidyasagar Rao.

Arif Mohammed Khan has been appointed as Kerala Governor in place of P. Sathasivam. Khan had earlier quit the Rajiv Gandhi Government over Shah Bano case and has been cited many times by BJP in triple talaq debates. He has also supported the Government on the abrogation of Article 370 in Jammu and Kashmir.

After being appointed as the new Kerala Governor, Khan said, "It is an opportunity to serve. I am fortunate to be born in a country like India which is rich in diversity. It is a great opportunity for me to know this part of India, which forms boundary of India and is called God's Own Country." Last but not the least, Dr. Tamilisai Soundararajan, Tamil Nadu BJP President, has been appointed as the Governor of Telangana, replacing E.S.L. Narasimhan.

'Compiling a dictionary is like swimming in a sea'

Kannada-Kannada-English dictionary released



Mysuru, Sept.1 (RKB&US)- Chethana Book House had organised a programme at Sri Ganapathy Sachchidananda Ashrama on Ooty Road here this morning for the release of the Kannada-Kannada-English dictionary compiled by Littérateurs Dr. C.P. Krishnakumar (CPK) and Dr. B.G. Ramesh.

Inaugurating the programme Junior pontiff of the Ashrama Sri Vijayananda Theertha Swamiji contended that compiling a dictionary is like swimming in sea which is very tough. He said that the number of words keep on increasing regularly. He lauded the efforts of Dr. CPK and Dr. Ramesh and appreciated the inclusion of a few Sanskrit and old Kannada words.

He opined that Children should be encouraged to read books and refer dictionaries to gain knowledge and improve vocabulary.

Speaking on the occasion, Dr. Ramesh said that the dictionary with 1,200 pages and priced at Rs.970 would be very beneficial for students and translators. He further said that old Kannada and poetic words too have been included and added that the dictionary covers about one lakh words giving synonyms also. He asked people to refer dictionaries instead of always seeking help from Google.

Writer Dr. Kabbinale Vasanth Bharadwaj released the dictionary. Writer Dr. K. Bhyrava Murthy, District Kannada Sahitya Parishat President Dr. Y.D. Rajanna Journalist S. Prakash Babu, Chethana Book House proprietor Nataraj Chaudhary and others were present.

State Government to merge SSLC and PU Boards

Suresh Kumar

Bengaluru, Sept.1- After the merger of Banks, now it is the turn of Karnataka Secondary Education Examination Board (KSEEB) and Department of Pre-University Board to become a single entity.

The single Board will come into effect from December this year, announced Primary and Secondary Education Minister Suresh Kumar, here yesterday.

With this, Secondary School Leaving Certificate (SSLC) and II PUC examinations will be conducted by the single Board from 2020.

Speaking to media persons, Suresh Kumar said that the matter was brought to his notice by the officials and a detailed discussion was held during which he felt that conducting examinations under a single Board would be beneficial.

Suresh Kumar also added that he was also studying the system in the other States where the both examinations are conducted under a common single Board and as per the new proposal both SSLC and II PUC examinations would be conducted by KSEEB.

It may be recalled that a proposal to merge KSEEB and PU Board was submitted to State Government at the time when MLA Tanveer Sait was the Minister for Primary and Secondary Education during 2017.

The previous Coalition Government had also instructed the officials to look into the possibility of merging the Secondary School Leaving Certificate (SSLC) Examination Board and the Pre-University Course (PUC) board to streamline the examination system in the State.

Tanveer Sait welcomes Government move

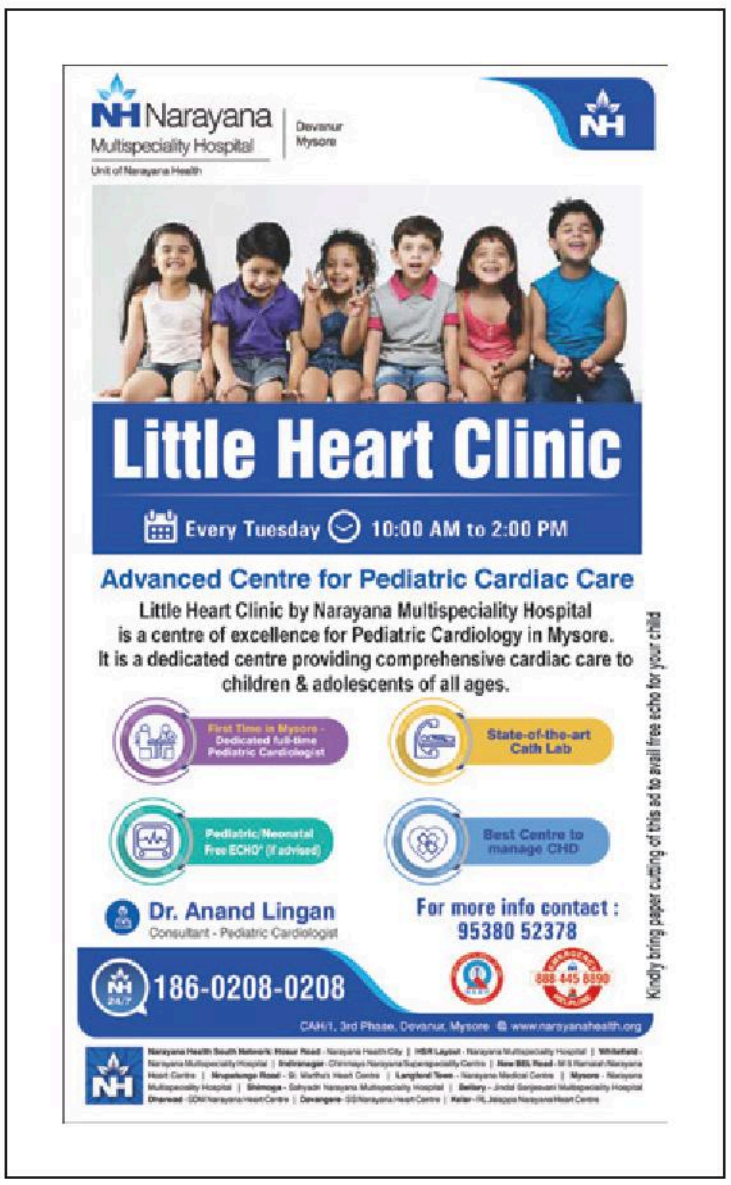
Former Minister and MLA Tanveer Sait welcomed the State Government's decision to merge both the boards stating that it would help in conducting examination and evaluation under a single Board and also added it will also bring about administrative changes.

Tanveer Sait

He said that instead of having two Boards, merging them into one will improve efficiency.

"It was during my time as a Minister that a proposal to merge both the Boards was submitted to the State Government. Now, the proposal is being implemented without any changes.

This will help both the student community as well as the Department officials," he added.


NH Narayana Multispeciality Hospital
Devanur Mysore
Little Heart Clinic
Every Tuesday 10:00 AM to 2:00 PM
Advanced Centre for Pediatric Cardiac Care
Little Heart Clinic by Narayana Multispeciality Hospital is a centre of excellence for Pediatric Cardiology in Mysore. It is a dedicated centre providing comprehensive cardiac care to children & adolescents of all ages.
First Time in Mysore - Dedicated full-time Pediatric Cardiologist
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Pediatric/Neonatal Free ECHO* (if advised)
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Consultant - Pediatric Cardiologist
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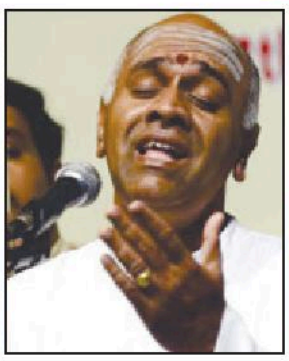
Heritage Music Festival in city from Sept.2 to 14

Harish Pandav

Trichur Brothers

Vijay Karthikeyan and Prakash Ilayaraja


Vijay Siva

Pt. Rajeev Taranath

By Dr. Padmavathi Narasimhan

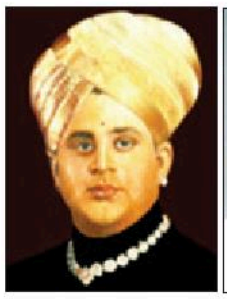
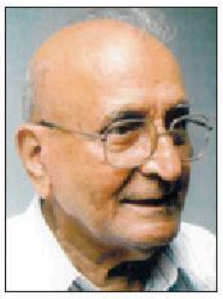
Mysuru, the cultural capital of Karnataka is resonant with the music of great maestros. **Sri Prasanna Vidya Ganapathi Mandali Charitable (SPVGMC)** Trust has been playing a crucial role in preserving the continuity of this resonance. It is shouldering the responsibility of keeping classical music alive with all its grandeur. It has been organising music concerts during the Ganesha Festival since 57 years. The concerts are organised well in advance each year by Himamshu, grandson of the violin maestro T. Chowdiah.

All the maestros of Karnatak music right from Chembai, T.N. Krishnan, K.V. Narayana Swamy, S. Ramanathan, T.R. Mahalingam, Lalgudi Jayaraman, Paroor Gopalakrishnan, D.K. Jayaraman, T.N. Sheshagopalan, Madhurai Mani Iyer, R.K. Srikantan, Palghat Raghu and youngsters like T.M. Krishna, Chitraveena N. Ravikiran and Sanjay Subramanyam and Hindustani maestros like N. Rajam, Hariprasad Chowrasia, Gangubai Hangal and Rajeev Taranath, have performed here.

The Trust celebrates the centenary of Sri Jayachamaraja Wadiyar and S. Rajam this year. The concert series is from Sept.2 to 14 at 6.45 pm every day. From Sept.4 to 13, prior to the concert a 'Kavya Vaachana' from Kumaravyasa Bharata's Bheeshma Parva is also organised for literature lovers.

Sept.2 (6.45 pm): Saxophone Concert by Harish Pandav accompanied by Achyuta Rao on violin, A. Radhesh on mridanga and S. Manjunath on ghata.

Sept.3 (6 pm): Formal inauguration. City Police Commissioner K.T. Balakrishna will be the chief guest. Industrialist M. Jagannath Shenoi will preside; **6.45 pm:** Trichur Brothers — Krishna Mohan and Ramkumar Mohan — will render a vocal concert with Gokul Alankode on violin, Trichur R. Mohan (father of the vocalists) on mridanga and Kovai Suresh on ghata.



Sri Jayachamaraja Wadiyar and S. Rajam

Sept.4 (5.30 pm): 'Bheeshma Senadhipatya' (Part-1) Kavya Vaachana by Ganesha Udupa and Vyakhyana by Dr. Jyothi Shankar; **6.45 pm:** Nadaswara Concert by Chinnamanur A. Vijay Karthikeyan, with Idumbavanam V. Prakash Ilayaraja on Nadaswara support and double tavil by Nangur Dr. K.S.K. Manikandan and Idumbavanam K. Manikandan.

Sept.5 (5.30 pm): 'Bheeshma Senadhipatya' (Part-2) Kavya Vaachana by Padmalatha Nagesh and Vyakhyana by K.P. Manjunath; **6.45 pm:** Vijay Siva from Chennai will render a vocal recital accompanied by Trivandrum Sampath on violin, Manoj Siva on mridanga and G.S. Ramanujam on ghata.

Sept.6 (5.30 pm): 'Subhattarannu Dharmaraya Olisikondaddu' Kavya Vaachana by Suma Prasad from Bengaluru and Vyakhyana by Sudha Ratna from Bengaluru; **6.45 pm:** Master Pradyumna Uday Karpur will render a tabla recital; **7.15 pm:** Pt. Rajeev Taranath will present a Sarod Concert.

Sept.7 (5.30 pm): 'Arjunana Vishada' (Part-1) Kavya Vaachana by Vidya Shankar from Mandya and Vyakhyana by Dr. N.K. Ramasheshan from Mysuru; **6.45 pm:** Bangalore Brothers — S. Ashok and M.B. Hariharan — will give a vocal duet concert with Matthur Srinidhi on violin, H.S. Sudheendra on mridanga and Phaneendra Bhaskar on ghata.

Sept.8 (9 am): Satyanarayana Puja; **5.30 pm:** 'Arjunana Vishada' (Part-2) Kavya Vaachana by Shubha Raghavendra, Mysuru and Vyakhyana by Dr. G.S. Manjunath, Hassan; **6.45 pm:** Couple Kumaresh and Jayanthi Kumaresh will give a violin-veena concert with Ramana Murthy on mridanga and Guruprasanna on kanjira.

Sept.9 (5.30 pm): 'Arjunana Vishada' (Part-3) Kavya Vaachana by Bhagyalakshmi from Mandya and Vyakhyana by A. Niranjana, Mysuru; **6.45 pm:** T.V. Shankaranarayana will present a vocal concert with Nagai Sriram on violin, Tumkur Ravishankar on mridanga and Sharat Kaushik on ghata.

Sept.10 (5.30pm): 'Bheeshma Bhakti' (Part-1) Kavya Vaachana by Mahima Kashyap from Chennarayapatna and Vyakhyana by C.N. Subbanna; **6.45 pm:** Bombay Jayashree Ramanath will give a vocal recital accompanied by B.U. Ganesh Prasad on violin, Delhi Sairam on mridanga and Giridhara Udupa on ghata.

Sept.11 (5.30 pm): 'Bheeshma Bhakti' (Part-2) Kavya Vaachana by Mattur Kumaraswamy and Vyakhyana by Narayana Desai; **6.45 pm:** Sandeep Narayan will present a vocal recital with B.U. Ganesh Prasad on violin, Dr. Umayalpuram K. Sivaraman on mridanga and Giridhara Udupa on ghata.

Sept.12 (5.30 pm): 'Bheeshmarinda Shastra Sanyasa Suchane mattu Bheeshmarjunara Sangrama' Kavya Vaachana by Annapoorna Nagendra and Vyakhyana by Srinivasa Phani; **6.45 pm:** Saketaraman will render a vocal recital accompanied by B.U. Ganesh Prasad on violin, Dr. Umayalpuram K. Sivaraman on mridanga and Purushottam on kanjira.

Sept.13 (5.30 pm): 'Bheeshmara Shara Shayana' Kavya Vaachana by Dr. Jyothi Shankar and Vyakhyana by Achyuta Avadhani, Mattur; **6.45 pm:** T.M. Krishna's vocal concert accompanied by Akkarai Subhalakshmi on violin, N.C. Bharadwaj on mridanga and Purushottam on kanjira.

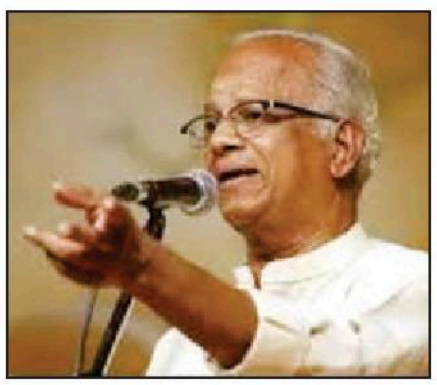
Bangalore Brothers

Kumaresh and Jayanthi Kumaresh

Challakere Brothers

Heramba and Hemantha

Sept.14 (8.30 am): Lalitha Sahasranama Homa by Challakere Brothers in the presence of Pejawar Seer Sri Vishwesha Theertha Swamiji; **1 pm:** Purnahuti; **6.45 pm:** Heramba and Hemantha will give a flute duet with Nagai Sriram on violin, Akshay Anand on mridanga and S. Manjunath on ghata.


T.V. Shankaranarayana

Bombay Jayashree

Sandeep Narayan

Saketaraman

T.M. Krishna

Hubli Tigers win maiden KPL title

Mysuru, Sept.1- R. Vinay Kumar's faith in his bowling unit paid off as the Hubli Tigers defended a meek score against Ballari Tuskers to be crowned champions in the eighth edition of Karnataka Premier League (KPL).

With member of erstwhile Royal Family Pramoda Devi Wadiyar and over 2,000 people in attendance at the SDNR Wadiyar Stadium yesterday, the Tigers plugged away despite putting up only 152 for 6 in 20 overs. The Tuskers got back into the match after a shaky start through Devdutt Padikkal (68) and C.M. Gautam (29), but the Tigers rallied on crowd support to restrict the former champions to 144 all out in 20 overs, securing an 8-run win.

Padikkal was at his belligerent best on the night, scoring a smashing 68 runs from 48 balls, but his effort just wasn't enough in the end. Abhilash Shetty (3 for 34) and Aditya Somanna (3 for 24) were the architects of this victory as the pacers picked up three wickets each in Tigers' maiden triumph.

One couldn't help but wonder if Vinay Kumar had made the right decision, opting to bat first on this sticky strip. It's likely that the call was made on their performance in the previous game. In the Qualifier 2, they notched a 26-run win over the Belagavi Panthers after putting up just 154 runs. While they were asked to bat first on that occasion, in the final they had a choice to make.

Evidently, the gamble didn't pay off when Prasiddh Krishna ran riot with his pace and K.P. Appanna returned figures of 2 for 19 from his four-over quota.

Somanna (47) and Luvnith Sisodia (29) came together for the third-wicket and added 62 runs to raise hopes of a big score, but Tuskers' bowling kept a lid on it. Had it not been for a late charge from Pravin Dubey (26 not out) and Shreyas Gopal (14 not out), the Tigers wouldn't have crossed 150.

Tuskers' response was anything but ideal as they lost three wickets inside the first four overs. They needed something special to win this game. A big partnership would go a long way in the cause, and the Padikkal-Gautam alliance delivered just that as they added 75 runs in 66 balls to take the team to 100.

Gautam fell to a silly stroke when the team needed 53 from the last five overs, but Padikkal wouldn't let the occasion get to him, yet. Coming into this contest with three half-centuries under his belt, Padikkal needed only one quality knock to cement his place as a star in the league. He managed to establish his status by picking up the Orange Cap with 310 runs from eight innings, but his dismissal to Somanna in the 19th over meant he wouldn't lift the trophy.

BRIEF SCORES

Hubli Tigers: 152 for 6 in 20 overs (Aditya Somanna 47, Luvnith Sisodia 29, Pravin Dubey 26 n.o.; K.P. Appanna 2-19) beat **Ballari Tuskers:** 144 all out in 20 overs (C.M. Gautam 29, Devdutt Padikkal 68; Abhilash Shetty 3-34, Aditya Somanna 3-24).

Aditya Somanna of Hubli Tigers receiving Man of the Match Award during presentation ceremony at SDNR Wadiyar Stadium yesterday. Somanna also received All Rounder of the Match Award for his scintillating 47 runs and picking up three important wickets to help his franchise emerge victorious in the finals. This season, Somanna picked up a total of 15 wickets.

Cycling Contest on Sept.8

Mysuru, Sept.1- Mysuru Cycling Club has organised a Cycling Competition on Sept.8 at R.T. Nagar near Ring Road in the following categories from 6.30 am to 9 am: Children (Boys & Girls), U-8, U-10, U-12, U-15, U-18, Men, Women, Masters (35 years and above), Veterans (50 years and above).

All kinds of cycles are allowed for this race and participants will get official certificates.

For details, contact Fariyal on Mob: 88848-51538 or Sourav: 87229-09562 or e-mail: *mysurucyclingclub@gmail.com*

Open Chess Tournament

Chamarajanagar, Sept.1- A Open Chess Tournament will be conducted at the Rotary Club premises in Chamarajanagar by Chamarajanagar Chess Club on Sept. 8 at 9 am.

Events will be conducted for Open, U-7, U-9, U-11, U-13 (boys & girls).

Last date for entries is Sept.6 [e-mail: *chamarajanagarchessclaub@gmail.com*].

For more details, contact Kishore on Mob: 97396-75477.

US OPEN

Catch the live action on Star Sports Select 1 and Star Sports Select 1 HD

SEPT. 1 - 11.30 PM (IST)

Men's Doubles - Round of 16

D. Shapovalov & R. Bopanna Vs 15 N. Skupski & J. Murray

SEPT. 2 - 2.10 AM (IST)

Mixed Doubles - Round of 16

R. Bopanna & A. Spears Vs F. Martin & R. Atawo

PRO KABADDI

TODAY'S MATCHES

UP Yoddha Vs **Bengal Warriors**
7.30 pm

Bengaluru Bulls Vs **Tamil Thalaivas**
8.30 pm

Venue: Sree Kanteerava Stadium, Bengaluru

YESTERDAY'S RESULTS

Fortunegiants 32 beat **Bengaluru Bulls 23**

U Mumba 47 beat **Pink Panthers 21**

Catch the live action on STAR SPORTS 1

SPORTS QUIZ

1. What does the term IBF stands for?
2. The term 'Dressage' is associated with which sport?
3. The 'A.V. Thomas Cup' is associated with which sport?
4. Who is the F1 driver who has claimed the pole position in the Belgian Open 2019?
5. Who is the tennis player who beat Japan's Kei Nishikori in the Men's Singles third round in the ongoing US Open Grand Slam Championship?

1. Intl. Badminton Federation & International Boxing Federation 2. Equestrian 3. Golf 4. Charles Leclerc 5. Alex de Minaur.

17 islands at Ranganathittu to be reconstructed

Forest Department team inspects ravaged islands; estimated loss is nearly Rs.2.5 crore

Srirangapatna, Sept.1 (Vinay Karekura & BCT)- Following large-scale destruction of islands at Ranganathittu Bird Sanctuary as a result of thousands of cusecs of water that was released from Krishna Raja Sagar (KRS) Dam, a team of Forest Department officials visited the ravaged place of winged beauties on Tuesday last.

The islands at Ranganathittu are under water since the last 14 days and they have been flooding ever since water is being released from the Dam following copious rains in Cauvery catchment areas in Kodagu. The official team inspected the islands that have been washed away or massively destroyed including Openbill Island, Large Cormorant Island, Kaadu Hunasemara Island, Stone Bill Island, Stone Flower Island, Neeranji Island, Hatthi Mara Island, Purple Heron Island and the Bamboo Island.

An average of 60,000 to 1 lakh cusecs of water was continuously released from the crest gates of the Reservoir and even last year, there was a same phenomenon where small trees in the islands were uprooted and sand bags kept on the banks of islands to prevent soil erosion washed away.

Extensive damage

Taking stock of the situation, the team visited each and every island and later briefing newsmen, Mysuru Circle Chief Conservator of Forests T. Heeralal opined that several protective measures taken last year such as creation of bunds along the islands by placing sand bags have been washed away due to the sheer force of water.

Initial estimate shows that the damage could be up to the extent of Rs.2.5 crore. There are over 34 islands at Ranganathittu one of the most popular tourist spots in the State that is rated as among the best in the country. Of this, 17 islands have been extensively damaged. Every season, the bird home attracts thousands of migratory birds (more than 200 species), including the rarest of the rare birds.

Some of the trees in the islands have been uprooted and most of the vegetation that were under water all these days have started decaying. Heeralal said that steps will be taken to rebuild the islands. Initially, sand will be filled on the islands and they will be bounded by thick plastic sheets, sand bags and pillars.

Native varieties of trees

After the islands have been secured on all sides, sand bag retaining walls will be built on the boundaries and saplings will be planted so that soil is retained by roots. Plants will be selected on the basis of the earlier plants that grew on the islands and bamboo too will be planted.

The Department cannot take the risk of planting other species of plants as birds that roost on trees and bamboo would be accustomed to a particular type of tree variety, Heeralal explained.

Among the works to be undertaken at Ranganathittu is the reconstruction of the retaining wall built across Cauvery as the retaining wall permits activities like boating amidst the islands. This retaining wall stores water and there will be sufficient water for the birds even in summer. As such, construction of the retaining wall is crucial and higher officers of Irrigation Department will be contacted and steps will be taken to construct the retaining wall as early as possible, he said.

Daily breakfast scheme

Seeing higher officials at the spot, workers and boatmen assembled at a point to meet them. They told the officers that they come to Ranganathittu early in the morning every day and do all the ground work to welcome tourists and as such they must be provided with breakfast.

Considering that the breakfast demand is genuine, Heeralal asked his officials to provide daily breakfast to the workers with immediate effect. He also directed the officials to take care of the welfare of workers and their families.

Mysuru Deputy Conservator of Forests (DCF) Alexander, Mandya DCF Venkatesh and Range Forest Officer Surendra and other officials were present.

Sudden water release from KRS

Range Forest Officer Puttamadegowda, under whose purview the Ranganathittu comes, alleged that the Cauvery Neeravari Nigama Limited (CNNL) that manages the KRS Dam never informs the Forest Department about the water release.

"The bird Sanctuary is located in the downstream of KRS and the moment water is released, the first place to be affected is the bird sanctuary. Usually there are tourists round the year and they come for boating and bird-watching. Due to unscheduled water release, boating activities are suspended causing revenue loss," he said.

This year alone, Ranganathittu suffered a loss of Rs.30 lakh as boating was suspended whenever water was released from the KRS. "As we are not informed about water release in advance, boatmen have to be extra careful when the water is released suddenly. A small lapse can make the boats wash away resulting in loss of life," he said.

Reacting on the issue, Heeralal said that he would raise the matter with CNNL authorities and write to them about the potential dangers of unscheduled an uninformed water release.

Forest Department officials inspecting the ravaged Ranganathittu Bird Sanctuary.

MCF donates Rs.1 crore to CM's Flood Relief Fund

Mysuru, Sept.1 (US)- Suttur Seer Sri Shivarathri Deshikendra Swamiji handed over a cheque for Rs.1 crore on behalf of Mysore Citizens Forum (MCF) to Chief Minister B.S. Yediyurappa towards the CM's Flood Relief Fund when the latter called on the Seer at JSS Institutions Complex at Jayanagar in Bengaluru on Tuesday.

Sadguru Jaggi Vasudev of Isha Foundation, MCF Members R. Vasudeva Bhat, R. Guru, S.P. Manjunath, P.V. Giri, Rashmi Koti, V.K. Jagadish Babu and R. Mahesh were present.

MCF has already despatched food materials to Gadag, Bagalkot and Belagavi districts and also Nanjangud.

Rs.50 lakh from JSS: Another cheque for Rs.50 lakh was also handed over to the CM on behalf of Suttur Mutt and JSS Mahavidyapeetha.

It has already been announced that free admission at JSS Institutions would be provided to the children of flood victims.

Dr. C.G. Betsurmath and S. Shivakumaraswamy of JSS Mahavidyapeetha were present.

Gowri-Ganesha and Muharram Festivals

City Police hold peace meeting with community leaders

Mysuru, Sept.1 (KS)- On the occasion of Gowri-Ganesha and Muharram festivals, City Police, on Aug.31 held a peace meeting for peaceful celebration of the festivals with various community leaders at Police Bhavan in city.

The meeting was chaired by DCP (Law and Order) M. Muthuraj on instructions from City Police Commissioner K.T. Balakrishna. DCP (Crime and Traffic) and ACPs of all divisions and Inspectors of all Police Stations took part in the meeting.

Addressing the gathering, DCP Muthuraj said that the rules to be followed during installation of Ganesha idols, while taking out procession during immersion has been published in various newspapers besides stating that organisers of functions during Gowri-Ganesha and Muharram festivals should inform the jurisdictional Police Station and compulsorily take permission from the concerned Department.

He further said that functions should be held without causing problems to the public and should not disrupt traffic. All functions and processions should end before 10 pm, the DCP added. He warned of initiating legal against those forcibly collecting donations and disturbing communal harmony.

Corporators and leaders of various communities were present at the meeting and suggestions were taken for peaceful celebration of the festivals, according to a press release from the PRO, City Police Commissioner's Office, Mysuru.

TEASER By N. Prakash

Former Deputy Mayor of Mysuru N. Lakshman passes away

N. Lakshman

Mysuru, Sept.1- N. Lakshman (68), former Deputy Mayor and a resident of Durgamma Gudi Cross, Dhanvantri Road in Devaraja Mohalla, passed away early this morning at a private hospital in city.

He leaves behind two sons, two daughters and a host of relatives and friends. His wife had pre-deceased him 10 years ago.

Lakshman had served as a Deputy Mayor of Mysuru City Corporation (MCC) from May 28, 1993 to May 27, 1994 when D. Dhruvakumar was the Mayor.

He was serving as the Director of Mysore Co-operative Bank since 35 years and was the President of the Bank for five years besides serving as the Bank's Vice-President for five times.

Last rites were performed at the foot of Chamundi Hill this afternoon.

Burglars arrested: Two-wheelers, gold ornaments recovered

Mysuru, Sept.1 (SPN&KS)- Udayagiri Police have arrested three persons on charges of stealing gold jewellery and hundis at temples and also lifting two-wheelers at various districts in the State and have recovered three two-wheelers, 15 grams gold jewellery, three two-wheelers and Rs.5,750 cash from them.

The arrested are 24-year-old Jaffar Sadiq of Baragur Handpost in Hassan district, 25-year-old Mohammed Rafiq of Chinakurali and 32-year-old Mahadevapura, both in Mandya district.

The accused were arrested on Aug.29 near Siddapaji Temple in Rajivnagar, while they were planning to commit robbery.

During interrogation, the accused are said to have told the Police that they had committed burglaries at temples, shops and lifted two-wheelers at various places in Mysuru, Mandya and Tumakuru. Based on the information provided by the accused, the Police have recovered 15 grams gold ornaments, three two-wheelers, Rs.5,750 cash stolen from temple hundis, a LPG gas stove and cylinder, vessels and iron rods and screw drivers, all worth about Rs.2 lakh from them.

Following the arrest, the Police have solved three cases in Udayagiri, five in Melukote, two in K.R. Pet and one case each in Pandavapura, Shira and Krishnaraja Police Stations.

DCP B.T. Kavitha and Devaraja Sub-Division ACP G.S. Gajendra Prasad, supervised Udayagiri Inspector P.P. Santosh, SI M. Jaikeerthi, Probationary SI T.S. Mahendra, ASI P. Siddaraju and staff Babu, Shankar, Divakar, Siddiq Ahmed, Krishna, Manjunath, Mohan Kumar, Bheemavva Kaalavada and Malathi took part in the nabbing and recovery operation.

Obituary

Shanthamma

Mysuru, Sept.1 - Shanthamma (67), wife of Ustad Katanna, passed away at her resident in Bellikatte here yesterday.

She leaves behind three sons including BJP leader M.K. Premkumar, two daughters and a host of relatives and friends. Last rites were performed this afternoon at the foot of Chamundi Hill, according to family sources.

Woman electrocuted

Mysuru, Sept.1 (PM&KS)- A woman, who had gone to bring green grass for her cattle, was electrocuted after she stepped on a live power line at a banana plantation in Varuna village in the taluk on Saturday.

The deceased is Gowramma (60), wife of Rajashekar Aradhya of the village.

A case has been registered at Varuna Police Station in this regard.

Meanwhile, the villagers have alleged that though they are requesting CESC officials to change the power lines since four years, the officials have not responded and added that if the power lines were changed such an incident would not have occurred.

HOUSE FOR SALE
Vijayanagar 4th Stage, 3rd Phase, 20x30, Single bed room.
Direct Owner
Mr. Sanjay: 9620199670
Mr. Chandra: 9110232237

SITE FOR SALE
MUDA Approved 40x60, North facing at University Layout
Near Dattagalli Ring Road, Mysore
Contact Owner: 8317369051

Government of India
Department of Atomic Energy
Bhabha Atomic Research Centre
Special Material Facility , Challakere
Post Bag no.1, Yelwal, Mysuru - 571130,

NOTICE INVITING TENDERS

The Superintending Engineer, SMF, Challakere, BARC, Mysore invites on behalf of President of India online item rate bids on two envelope system for following work(s):

NIT No: **BARC/SMFC/CS/03/2019-20/NITdtd 23.08.2019**
Name of Work - **"Construction of Temporary chainlink fencing, false ceiling at Workshop Building (PEB-1) SMF, Challakere, Chitradurga."** Estimated Cost: **Rs. 9.30Lakhs.** Earnest money: **Rs.18.60 Thousands** ,& Period of completion **completion 03 (Three) Calendar months**. The last date of purchase & download of tender documents **03/09/2019 (11:00Hrs) to 10/09/2019 (15:00Hrs)** and submission of bid **18/09/2019up to 15:00 Hrs**. The bid forms and other details can be obtained from the website **www.tenderwizard.com/DAE** The NIT is also available on **www.barc.gov.in** For the details of NIT contact 0821 240 6644/6731 email: **nbaviskar@barc.gov.in:karidisai@barc.gov.in:**

Superintending Engineer

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WORD OF THE DAY

Irascible

Pronunciation: ir-RASS-uh-bul.

Meaning: Marked by hot temper and easily provoked anger.
Origin: If you try to take apart irascible in the same manner as irrational, irresistible, or irresponsible, you might find yourself wondering what ascible means—but that's not how irascible came to be. The key to the meaning of irascible isn't the negative prefix ir- (which is a variant of the prefix in- that is used before words beginning with "r"), but the Latin noun ira, meaning "anger." From ira, which is also the root of irate and ire, came the Latin verb irasci ("to become angry") and the related adjective irascibilis, the latter of which led to the French irascible. English speakers borrowed the word from French in the 16th century.
Example: "Working with Adam Baldwin, best known as the irascible mercenary Jayne in Firefly and Serenity and the gruff but lovable John Casey on Chuck, was another bonus." — Tim Clodfelter, The Winston-Salem (North Carolina) Journal.

THE ODD WORD

Imbizo

A meeting, an assembly.

PHRASE OF THE DAY

In a pickle

Meaning: In a quandary or some other difficult position.

Origin: The earliest pickles were spicy sauces made to accompany meat dishes. Later, in the 16th century, the name pickle was also given to a mixture of spiced, salted vinegar that was used as a preservative. The word comes from the Dutch or Low German pekel, with the meaning of 'something piquant'. Later still, in the 17th century, the vegetables that were preserved, for example cucumbers and gherkins, also came to be called pickles. The 'in trouble' meaning of 'in a pickle' was an allusion to being as disoriented and mixed up as the stewed vegetables that made up pickles. This was partway to being a literal allusion, as fanciful stories of the day related to hapless people who found themselves on the menu. The earliest known use of pickle in English contains such an citation. The Morte Arthure, circa 1440, relates the gory imagined ingredients of King Arthur's diet: He soupes all this sesoun with seuen knaue childre, Choppid in a chargour of chalke-whytt syluer, With pekill & powdyre of precious spycez.
[He dines all season on seven rascal children, chopped, in a bowl of white silver, with pickle and precious spices].

QUOTE BOX

Learn to value yourself, which means: to fight for your happiness.

—Ayn Rand

RIDDLE THIS

What kind of room has no doors or windows?

Answer: A mushroom.

SUDOKU

			5			7		
9			6	4				
			2				8	1
		3				2		7
				7				
5		9				4		
6	4				2			
				3	9			8
		1			6			

Answer to previous puzzle

7	9	2	4	3	8	6	1	5
6	5	4	7	9	1	3	2	8
8	1	3	5	6	2	4	9	7
5	6	7	1	4	3	2	8	9
2	3	1	9	8	6	7	5	4
9	4	8	2	7	5	1	6	3
4	8	6	3	2	9	5	7	1
1	7	9	6	5	4	8	3	2
3	2	5	8	1	7	9	4	6

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

1 Russian sea
5 Other in Spanish, "rota" anagram?
9 Red Indian tribe
12 Bollywood's ___ Agnihotri
13 Bric-a- ___ : Miscellaneous curios
14 Deplorably bad or incorrigible
15 A move to a different opinion or attitude (6,2,5)
18 Great - "purse" anagram?
19 Food regimen
20 Old time movie __ Ka Panchchi
22 Given fact
26 Naval vessel?
30 Desmond _____ : South Africa's famous archbishop?
31 RK's Kal __ Aur Kal
32 Shallow dish used for bread at Eucharist
34 Passing vogue or fashion
35 A flat piece of rock or cake
37 Biblical giant
39 Evita or Juan from Argentina?
41 Fuel Sys. Controller
42 Ready to harvest
45 Consumed some food
49 Predict
53 Lacking training or experience
54 One of the Fab Four
55 Twelfth of a foot
56 Designer's monogram
57 At the drop of __ ___ : almost instantaneously? (1,3)
58 Bollywood's old time comedian

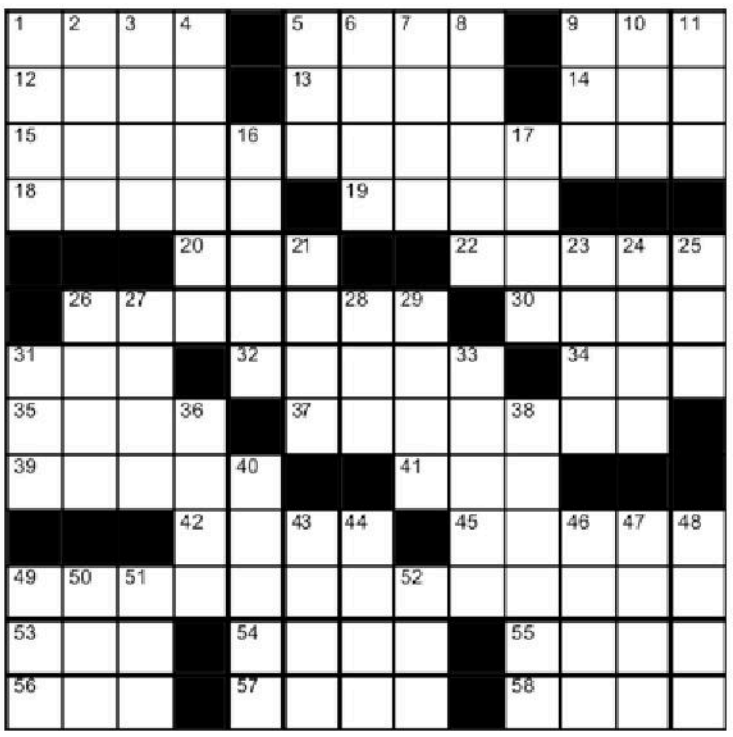
DOWN

1 Curves
2 Ketu's counterpart in Indian folklore?
3 Nipa palm
4 Long and narrow, of one dimension
5 Order of the British Empire, in short
6 Pressed or crushed with feet
7 Great playback singer Mohd. ___
8 Felt sore
9 Superpower nation
10 Black substance
11 Energy Design Technique, abbr.
16 A firm hold or grip
17 Change of Govt. : coup d'____
21 Crested cormorant
23 Clump or bunch of grass or hair
24 One of the USA
25 Soft and sticky earth; mire
26 Ridge on corduroy etc.
27 Slightly, but not fully, open
28 Income Tax Officer, in short?
29 Ill-gotten gain
31 Viper -"sap" changed?
33 A North American born of Japanese parents
36 Tennis great Bjorn ___
38 Tree from which gum Arabic comes
40 Japanese warrior
43 Milne's bear Winnie the ___
44 Ms Deol or Ms Gupta of Bollywood
46 A strong flavour
47 Carve; stamp
48 Ms Dhupia of Bollywood
49 Inquire into a person's affairs
50 ___ and Garba : Navratri entertainment?
51 Nocturnal bird
52 Explosive chemical Trinitrotoluene in short

FRIDAY'S ANSWER

A	B	B	A	■	C	A	R	L
T	H	U	S	■	Y	O	Y	O
A	I	L	S	■	S	P	A	R
■	■	W	E	F	T	■	■	E
P	L	A	T	O	■	B	U	N
O	E	R	■	G	U	L	P	■
E	S	K	■	■	N	A	T	■
M	E	S	A	■	D	I	O	R
■	■	■	D	O	O	R	■	A
K	U	D	Z	U	■	■	B	O
O	R	I	E	N	T	A	L	■
O	S	A	■	C	O	M	O	■
K	A	L	■	E	N	O	W	■

F	B	W		1	2	3	4	■
E	I	A		12	■	■	■	■
S	E	L	Y	15	■	■	■	16
E	A	S	E	S	18	■	■	■
I	S	M	S	■	■	■	■	■
N	A	I	■	■	■	■	■	■
I	T	O	■	■	■	■	■	■
A	L	L	A	N	■	■	■	■
■	B	O	I	L	■	■	■	■
N	O	G	O	■	■	■	■	■
G	N	A	W	■	■	■	■	■
O	G	R	E	■	■	■	■	■



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

YNZ APGY JAKPFYVQY YNJQE JG YP WZ

MNVYZHZF RPL VFZ MJYNPLY GNVAZ

TODAY'S CLUE: E EQUALS G

Friday's Cryptoquip: I have failed many times, and that's why I am a success.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Kurukshetra	Shanthala	2427584	4 Shows
	Saraswathi	2541451	4 Shows
	Sangam	2520494	4 Shows
Punyathgittiru	Skyline	2481170	4 Shows
	Lido	2420885	4 Shows
Gimmick	Lakshmi	2443584	4 Shows
Nanna Prakara	Prabha	2423569	4 Shows
HINDI			
Saaho	Balaji Deluxe	2497199	4 Shows
Fast & Furious: Hobbs & Shaw	Sri Nagaraj	2520490	4 Shows
TELUGU			
Saaho	Rajkamal	2423554	4 Shows
	Woodlands	2422871	4 Shows
	Gayathri	2443568	4 Shows
	Sterling	2481170	4 Shows
	Padma	2521923	4 Shows
	Mahadeshwara	9986022634	4 Shows
----------	Thibbadevi	2452958	4 Shows
----------	Uma	2520009	4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Kurukshetra (K-3D)	(S-1)	11.35 am, 6.25 pm
Saaho (Te)	(S-1)	3.05 pm, 9.55 pm
	(S-4)	9.20 am, 12.40 pm
		6.35 pm, 9.55 pm
Saaho (H)	(S-2)	6.35 pm, 9.55 pm
	(S-3)	4.00 pm
The Lion King (E-3D)	(S-2)	10.35 am
Sixer (Ta)	(S-2)	1.00 pm
Batla House (H)	(S-2)	3.45 pm
Mission Mangal (H)	(S-3)	10.45 am, 1.20 pm, 7.15 pm
	(S-4)	4.00 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Saaho (Te)	(S-2)	8.05 am, 11.30 am, 3 pm, 6.25 pm, 9.55 pm
	(S-3)	10.30 am, 1.55 pm 5.30 pm, 8.55 pm
Saaho (H)	(S-1)	2.20 pm, 9.35 pm
	(S-4)	9.20 am, 6.20 pm
Kurukshetra (K-3D)	(S-1)	10.45 am, 5.55 pm
Mission Mangal (H)	(S-4)	3.30 pm, 9.55 pm
Punyathgittiru (K)	(S-4)	12.45 pm

PVR CINEMAS — www.pvrcinemas.com

Saaho (Te)	8 am, 11.15 am, 2.15 pm 2.50 pm, 6 pm, 6.25 pm 9.30 pm, 10 pm
Saaho (H)	8.35 am, 10.30 am, 2.05 pm 5.40 pm, 9.15 pm
Mission Mangal (H)	3.00 pm, 9.35 pm
Kurukshetra (K-3D)	10.30 am, 5.50 pm
Batla House (H)	11.50 am

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Medal-winners in Shimoga Open Intl. Karate Championship

Yashas

Tejaswi

Pragathi

Vaibhav

Mysuru, Sept.1- The following students of Rotary Midtown Academy, Hootagalli, Mysuru, have bagged prizes in Shimoga Open 2nd International-level Karate Championship - 2019 held at Nehru Indoor Stadium, Shivamogga, recently:

T. Yashas (10th std) - 2nd in Individual Kumite and 3rd in Individual Kata; **S. Tejaswi** (9th std) - 3rd in Individual Kata; **Pragathi Tarase** (9th std) - 1st in Individual Kumite and 2nd in Individual Kata; **Vaibhav S. Vasista** (7th std) - 3rd in Individual Kata.

Around 1,500 karatekas participated from different countries namely Sri Lanka, Bangladesh, Nepal and Malaysia.

EVENTS TODAY (SEPT.1)

Pt. Rajeev Taranath Felicitation Trust: Felicitation to Sarod Maestro and Padma Shri Awardee Pt. Rajeev Taranath, Yaduveer Krishnadatta Chamaraja Wadiyar and Jnanpith Awardee and Central Sahitya Akademi President Dr. Chandrashekar Kambara will speak, University of Mysore (UoM) VC Prof. G. Hemantha Kumar guest of honour; Music concert by Vid. Mysore M. Nagaraj and Vid. Mysore Dr. M. Manjunath, Rani Bahadur Auditorium, Manasagangothri, **5.30 pm.**

Ganabharathi: Music Festival to mark Sri Krishna Jayanti celebrations, felicitation to senior artistes — Senior vocalist Vidu. Dr. Sukanya Prabhakar, R. Paramashivan, a legendary theatre personality, senior musician and music teacher Vidu. Pushpa Srinivasan and Make-up artiste Ramachandra — by senior violinist Vid. H.K. Narasimhamurthy; Prize distribution to winners of various competitions held during Krishna Jayanti, **5.30 pm;** Bharatanatyam recital by Vid. Parshwanath Upadhye, Ganabharathi, Adichunchanagiri Road, Kuvempunagar, **6.30 pm.**

Sri Ramakrishna Ashrama: Swami Muktidanandaji speaks on 'Bhagavad Gita and Karma Yoga,' Ashrama premises, Yadavagiri, **6 pm.**

Natana Rangashale: Karantha Namana - Guru B.V. Karanth Maasada Nenapu (Theatre Fest, Book Release, Theatre Songs, Interaction, Screening of Documentary and Movies); MP Pratap Simha inaugurates, Kannada and Culture Director K.M. Janaki, film actor and theatre personality Rangayana Raghu and 'Sanchari Troupe' Founder N. Mangala will be present, **6 pm;** Staging of the play *Subhadra Kalyana,* direction by Mandya Ramesh, Natana Rangashale, Ramakrishna Nagar, **6.30 pm.**

Sri Prasanna Krishnaswamy Temple, Palace Fort premises: Vaibhava Sri Krishnotsavada Srimukha, Rasakreede, (Kamadhenu decoration to cows), **6 pm;** Kamsa Vadhe, Temple premises, **8 pm.**

Rangayana: Staging of play 'The House of Bernarda Alba,' Bhoomigeeta, Rangayana premises, **6.30 pm.**

Sri Ganapathy Sachchidananda Ashrama: Chaturmasya Vrata Deeksha programmes by Sri Datta Vijayananda Teertha Swamiji, Junior Pontiff of Avadhoota Datta Peetha, Satsang, Discourse, **6.30 pm;** Kakada Aarti to Lord Dattatreya, Ashrama premises, Datta Nagar, Ooty Road, **8 pm.**

Adamya Rangashaale: Staging of children's play 'Kuni Kuni Navile' (scripted by H.S. Venkatesh Murthy; directed by Vinoda C. Mysuru; Music by Loknath Sogum), MP Pratap Simha, MLA L. Nagendra and Kendra Sahitya Academy Member Addanda Cariappa chief guests, Sri Kuvempu Rangamandira, Vivekananda PU College, Jayalakshmipuram, **6.30 pm.**

EVENTS TOMORROW (SEPT.2)

Sri 101 Ganapati Temple Trust, Tyagaraja Circle, K.R. Mohalla: Sri Ganesha-Gowri Festival and Sri 101 Ganapati Pratishtanga 65th anniversary special pujas, Punyaha, Panchagavya Sadhane, Poshane, Raksha Bandhana, **7.15 am;** Swarna Gowri Sthapane, Ashtothara Mangalarati, Prasada Viniyoga, Maharudrabhisheka, **10 am;** Special flower decoration, Temple premises, **4 pm.**

Sri Ganapathy Sachchidananda Ashrama: Chaturmasya Vrata Deeksha programmes by Sri Datta Vijayananda Teertha Swamiji, Junior Pontiff of Avadhoota Datta Peetha, discourse on Yoga Vashishta by Sri Swamiji, **7.30 am;** Sri Chakra Puja, Veda Chanting, Maha Ganapathy Homa, **8.30 am;** Satsang, Discourse, **6.30 pm;** Kakada Aarti to Lord Dattatreya, Ashrama premises, Datta Nagar, Ooty Road, **8 pm.**

Aradhya Mahasabha: Swarna Gowri and Ganesha Festival celebrations, Puja programme, **9 am;** Ganeshotsava - Puja and Prasada Viniyoga, Aradhya Mahasabha premises, Chamundipuram, **5.30 pm.**

Sri Vidyaganapati and Sri Mahalakshmi Temple Trust, Vinayakanagar: Mahaganapati Panchamrutabhisheka, Rudrabhisheka, Swarna Gowri and Ganapati Sthapane, **4.30 pm;** Ganapati Homa with 1008 Modaka and Vidyaganapati Homa with 108 coconut, **6 am;** Mahapurnahuti, Mangalarati and Thirtha Prasada Viniyoga, Temple premises, 6th Main Road, Vinayakanagar, **8 am.**

Sri Prasanna Krishnaswamy Temple, Palace Fort premises: Vaibhava Sri Krishnotsavada Srimukha, Rukmini Kalyanotsava, Temple premises, **6 pm.**

Sri Prasanna Vidya Ganapathi Mandali Charitable (SPVGMC) Trust: 58th Heritage Music Festival with Ganeshotsava, Saxophone Concert by Vid. Harish Pandav, accompanied by Vid. Achyuta Rao on violin, Vid. A. Radhesh on mridanga and Vid. S. Manjunath on ghata, 8th Cross, V.V. Mohalla, **6.45 pm.**

EVENTS ON TUESDAY (SEPT.3)

Sri Ganapathy Sachchidananda Ashrama: Chaturmasya Vrata Deeksha programmes by Sri Datta Vijayananda Teertha Swamiji, Junior Pontiff of Avadhoota Datta Peetha, discourse on Yoga Vashishta by Sri Swamiji, **7.30 am;** Sri Chakra Puja, Veda Chanting, Maha Ganapathy Homa, **8.30 am;** Satsang, Discourse, **6.30 pm;** Kakada Aarti to Lord Dattatreya, Ashrama premises, Datta Nagar, Ooty Road, **8 pm.**

Sri Rajeshwari Vasthralankara, Mysuru: Rangasavyasachi Yoganna Memorial Programme, Seminar on 'Yoganna's contribution to theatre field and Theatre Tradition,' theatre songs programme, senior theatre artiste Nadoja Subhadramma Mansur, Yoganna's daughter H.Y. Kathyayini, senior theatre person Prof. H.S. Umesh, senior theatre person and critic Dr. Parshvanath, Department of Archaeology and History Dy. Director Nirmala Mathapati, Maharani's Science College for Women Principal Prof. S.B. Shanthappanavar, College's Lalithakala Sangha Convenor Sheelakumari guests; Theatre Songs programme by Rajyotsava Awardee Puttannaiah, B.R. Ravish and troupe, instrumental support by Appu (Dasappa), D. Ramanna and Narayanaswamy, Maharani's Science College for Women, **11 am.**

Sri 101 Ganapati Temple Trust, Tyagaraja Circle, K.R. Mohalla: Sri Ganesha-Gowri Festival and Sri 101 Ganapati Pratishtanga 65th anniversary special pujas, cultural programme - devotional songs by Suma Vasanta and troupe, Saraswathipuram, Mysuru, Temple premises, **4 pm.**

Aradhya Mahasabha: Ganeshotsava - Puja and Prasada Viniyoga, Aradhya Mahasabha premises, Chamundipuram, **5.30 pm.**

Sri Prasanna Vidya Ganapathi Mandali Charitable (SPVGMC) Trust: Inauguration of 58th Heritage Music Festival with Ganeshotsava, City Police Commissioner K.T. Balakrishna chief guest, industrialist M. Jagannath Shenoi presides, **6 pm;** Music programme by Trichur Brothers — Vid. Krishna Mohan and Vid. Ramkumar Mohan — accompanied by Vid. V.S. Gokul Alankode on violin, Vid. Trichur R. Mohan on mridanga and Kovai Suresh on ghata, 8th Cross, V.V. Mohalla, **6.45 pm.**

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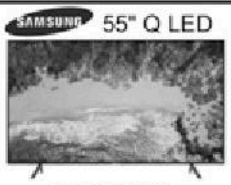
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